

PUEBLO, COLORADO

ALWAYS FREE!!!

P.U.L.P.

Pueblo's Urban Living Project

**Mayor Barfly
brings REAL change
to Pueblo**

BAR

BAR

MEMORIAL ARENA
TONIGHT!
PUEBLO KNICKS
VS
DENVER NUGGETS

ISSUE 34
APR 2011

A Nuclear Pueblo? pg. 4
Chickens in da House pg. 7
Artist: Trisha Fernandez pg. 11



JIMMY
SAIZ

OUR SECRETS KEEP US SICK!

For all your therapy needs contact:
Jessica Dunks, MA, LPC, LAC, SC-C
 Therapy for Individuals,
 Couples, and Families.
 (719) 406-3692 503 N. Main St., Ste 320 Pueblo, CO
www.jessicadunkstherapy.com

Koncilja and Koncilja, P.C. Attorneys at Law

Fighting for
JUSTICE
 for over 25 years.

125 West B Street
 Pueblo, Colorado
 719-543-9591

P
P
G



BUY
TICKETS

✓



CHECK
REVIEWS

@



EXPLORE
THE ARTS

—PUEBLO—
PERFORMING
ARTS GUILD


www.PuebloPAG.org

NOW OPEN!

130 S. Union Ave - Pueblo!



"Mr. E" Magic
 &
 Kyle Groves Magic
 Invite You To Party!

The Party People

Pueblo's Newest & Most Affordable Party Spot!
 We Even Clean Up the Mess

Call today for your next special event!

719-544-5607

www.ColoradoMagician.com

Clip This Coupon
\$25.00 OFF PLUS!
 ♦ Entertainment Included
 ♦ Unlimited Goodie Bags
 ♦ Free Soft Drinks
 ♦ Free Balloon Bouquet
 Coupon expires May 31, 2011

- Birthday Parties
- Variety of Themes
- Fundraisers
- Civic Events
- Magic Lessons
- Much, Much More

Josh Cooley



SoCo's
 Rock Star Stylist
 is also
P.U.L.P.'s Haute Mess

Josh Cooley
Trendsetters Hair Studio
 211 S. Union • Downtown Pueblo
 (719) 406-2965 • www.josh-cooley.com

PULP

pueblo's urban living project



Publisher
Susan Wolf

Managing Editor
Shannon Speaks

Editors
Dawn DiPrince
Christian Piatt

Copy Editor
Geoffrey Simmons

Listings Editor
David Browder

Contributors: Donny Archuleta, Jr.,
Wade Broadhead, Greg Campbell,
Josh Cooley, Daneya Esgar, Matt Garber,
Adam Gazzola, Abby Koehler, Ryan Kopp,
Varina Kosovich, Patti Schreiber,
Nicole Maio, J.W. Martinez, F.M. Tapia,
Derek Townley, Johnmark Wiley

Art Director
Adam Gazzola

Typography & Production Designer
Dawn DiPrince

Art & Photography Contributors:
Charley McMullen, Steve Seidner

Advertising Director
Rebecca McGhee

**Assistant to the Publisher &
Distribution Manager**
Johnmark Wiley

Editorial Interns
Shelby Kindell
Amanda Mollenhauer

Bartender
Marc Meyer

Cover Art:
Matt Faichnie

Contact Us:
Editorial Team

editor@puebloupulp.com

Art Department
art_dept@puebloupulp.com

Advertising & Distribution
advertising@puebloupulp.com
719-543-7220

Publisher
susan@puebloupulp.com

Issue #34 April 2011
The Pueblo P.U.L.P., established 2008,
is published monthly.

Copyright © 2011 The Pueblo P.U.L.P. All rights
reserved. Material may not be reproduced
without written permission from the Publisher.

Pueblo P.U.L.P.
P.O. Box 102 | Pueblo, CO 81002
PuebloPULP.com | 719-543-7220

YOU DO THE MATH

Last December, Congress extended the Bush tax cuts another two years. The debate was to give these cuts to the top 2% of wage earners. The Republican[s] in the Senate said they would not vote on any other bills unless these tax cuts covered the top 2%. The estimated loss of tax revenue by not extending these tax cuts for the top 2% is approximately \$70 billion per year. Remember that number.

Just recently, the Republicans in the House of Representatives said they need to cut the current budget. They are looking at cutting funding for Planned Parenthood, EPA's budget, Amtrak, NPR, Pell grants for college students, Minority Business Development Agency, National Endowment for the Arts, Americorps and many other government programs that by and large affect the middle class or the poor in this country. In other words, the other 98% of wage earners. The total they would like to cut is \$60 billion for this year's budget.

I don't think anything more needs to be said.

Rich Van Manen

PLEASE SEND YOUR LETTERS TO:

Pueblo P.U.L.P. | PO Box 102

Pueblo, CO 81002

LETTERS@PUEBLOPULP.COM

THE FACTORY'S WARES SPREAD WIDE

Thanks so much for your illuminating article [Flick, March 2011]. David Robbins is one of my heroes, so I was happy to be able to bring him to CSU-P. Your article will introduce him and his ideas to an even more expanded audience. Thanks so much.

Caroline Peters, Assistant Professor of Contemporary
Theory and Art History/ Gallery Director
Colorado State University-Pueblo

WHERE AM I?

BY STEVE SEIDNER

[find the answer on www.PuebloPULP.com]



what's inside . . .

NewSpin	4
Urban Design	5
Urban Chickens	6
Biking the Res	7
InsideOut	8
Equal Rights	9
SISSI Conference	10
Trisha Fernandez	11
Smells Like Spirit	12
Book Review	13
Eye Candy	14
Flick	15
20 Questions	16
Haute Mess	17
P.U.L.P. Picks	18
Event Listings	19
On Stage	25
Ear Candy	26
Joe Johnson	27
Bar Fly	28
Single Files	29
Eats & Drinks	30
Bits & Sips	31
2 for \$20	32
Drink Me	33
Clearing the Air	34
Ask Len Gerry	35

NewSpin

Pueblo Going Nuclear?

BY CHRISTIAN PIATT

Everyone's aglow about the prospect of nuclear power coming to southern Colorado. Given the ongoing plant disaster in Japan, it seems the timing for such a proposal could not be worse, though the plans for the 24,000-acre Clean Energy Park southeast of town were moving ahead well before then.

Lawyer and local resident Don Banner is at the helm of the proposal, which would develop in three phases. At present, he's seeking rezoning (a contentious subject in its own right) for the giant swath of land in eastern Pueblo County for a PUD, or Planned Unit Development.

As Banner himself noted, there are scores of factors that would have to fall into place for his plan to work, only one of which is local support. But he claims, too, that the only way to bring together other green energy components of the park, such as wind, solar, biomass and geothermal, is to go nuclear, to the tune of a 1,000 megawatt plant, give or take a few watts.

There's plenty of hyperbole around such an explosive issue, so let's set aside the Simpsons-like images of fish with three eyes long enough to get a little bit more perspective on what's at stake.

PRO

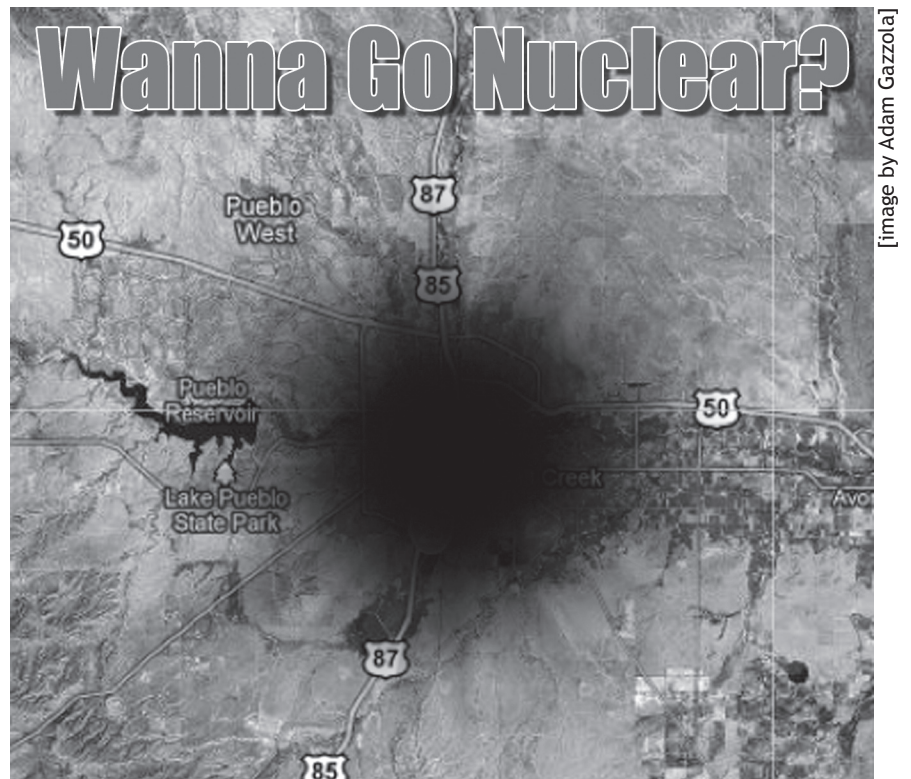
It's easy to hedge at plans for a nuclear power plant, reacting with a knee-jerk sense of fear. From Chernobyl to Three Mile Island, the fallout from a nuclear plant failure ain't pretty. But Banner argues that the fears are generally overblown. Chernobyl's substandard engineering doomed it from the start, and Three Mile Island – the only nuclear plant to fail on U.S. soil to date – cannot be connected to any actual deaths, according to Banner.

The new plant would be far superior to either of the aforementioned plants, he says, and it would be located in a relatively remote area, buffered on all sides by thousands of acres of the Clean Energy Park. As for security, the storage facilities where the spent fuel rods are kept after use have been tested against the heartiest potential air attacks, standing firm in the face of fire.

On the upside, we would enjoy hundreds of Davis Bacon-wage jobs over the several years it would take to build the plant, followed by up to a hundred permanent jobs that pay well above average for power plant work. In addition, more than a dozen interest groups organized by Banner, from local schools to nonprofits, would share in hundreds of thousands of dollars donated back to the community.

The average Joe Consumer would stand to benefit from Banner's proposal to contractually require the utility company that builds the plant to sell power generated to Pueblo residents, the price of which would be equal to the cheapest rate offered to any other community. Pueblo would benefit from the taxes the plant would push back into the local economy, and Banner suggests that the number of secondary jobs due to the new plant could grow into the hundreds.

Another big question is water. We're more or less in the middle of the desert here, and nuclear plants require water to keep the fission process under control. Though Mr. Banner points out that the volume of water needed will depend largely on what kind of plant a developer can place on the land, he projects that consumptive water use (the amount that can't be returned directly to the water system) could be as low as 125 acre-feet per year.



CON

It's well and good to claim no lives lost during the Three Mile Island catastrophe, but some studies have projected that upwards of 5,000 will eventually die because of complications related to radiation exposure from the site. This is not to mention the risks to the livestock, land and other natural resources which could be affected for hundreds of years or more, should an accident happen.

So the silos where the radioactive spent fuel rods are stored (on-site, by law, for at least sixty years) may be sturdy, but are we inviting terrorist attacks by having such materials lying around? And, current U.S. law requires that the uranium be removed from reactors and stored before it reaches weapons-grade level. This means it still has the potential to be converted to weapons-grade uranium, which seems to court trouble.

Most of the construction work would be temporary, and yet we'd be left to contend with nuclear waste for generations. And who is responsible for decommissioning the plant after its projected 60- to 80-year life? If history is any indicator, the plant operators will walk away and leave local taxpayers with the bill.

Pueblo is developing a reputation for being the dumping ground for power plants that other communities need but won't build in their own back yards. How much of the power created will actually stay in Pueblo? And doesn't having the plant in our county warrant a little bit more of a homeboy discount?

Jobs are fine, but if folks don't have water to drink, what good is economic development? How many hundreds or thousands of acres of farmland will dry up as a result of water purchased for the power plant, and how many agricultural jobs will dry up as a result? Will the water that passes through the plant damage the streams into which it is released? Is nuclear power our last, best hope to stem the effects of global warming, or are we just passing the problem on in another – possibly more dangerous – form to future generations? Can we afford the water? Are we even sure the net to Pueblo is positive when all is told?

And the debate rages on.

MY TAKE

Comparing the proposed plant to the one in Japan impacted by a 9.0 earthquake and subsequent tsunami really isn't fair. Neither is in the cards for Pueblo. And yes, modern plants have many more safeguards than those from decades past. But aside from moral, safety and security arguments, there's the question of what we want Pueblo to be.

Will we continue to produce for wealthier communities what they need, yet refuse to provide for themselves? Will we use our limited water resources to do so, for the promise of a fleeting handful of jobs and some negligibly cheaper power? Or are we something more?

Our bountiful sun and wind position us to be industry leaders in renewable energy, setting a standard that others

around the world will long to follow. Do we want to invest in decades-old technology that may be at its apex, or should we focus on developing energy technologies that have more potential without the negative environmental impact?

We've gotten a start with the likes of Vestas and the proposed solar arrays here and in the San Luis Valley. But we have to believe that we're more than a repository for the rest of the state's undesirable industries.

Finally, we've created this beat of need for power with our own unbridled consumption habits. If we're really worried about what the risks of such power sources will be for any community – not just ours, the only real solution is to reduce consumption.

It's been said that the two-fold path to happiness includes both making more and needing less. Only one is a path that leads anywhere. We have to choose our own path. **P**

NewSpin@ PuebloPULP.com

DO YOUR OWN RESEARCH

Find resources for doing your own research on the subject, including:

Read the "live" blog of the public hearings on the Pueblo P.U.L.P. Facebook page. Dates March 15, 16, 17

co.pueblo.co.us

(This is the web site for Pueblo County. County Commissioners said all documents entered into the public record would be available on this web site. As of print time, these documents have not yet been posted.)

pfeoc.com

(This is the promo web site for the nuclear plant in Pueblo, includes the PowerPoint presentation mentioned by several speakers.)

PuebloPULP.com

(Read the transcript of Don Banner's proposal speech.)

There are also several Facebook pages on the issue, including:

- Puebloans for Energizing Our Community
- I Support a Nuclear-Free Pueblo, Colorado

in the B.U.D.

Better • Urban • Design

BY WADE BROADHEAD

A Shade Upgrade

When I first moved to Pueblo I wondered if anyone let locals know that they live in the desert southwest or reminded them that their logo was, well, a huge sun. Summer afternoons with no shade structures and a declining canopy of shade trees means we generally have no place to hide and rest while playing with our little kids. At the very least Mineral Palace Park and City Park need shade structures. I had visited a park in Scottsdale, AZ that had numerous shade structures and misting machines. With these assets I could have stayed and played all day with my small kids.

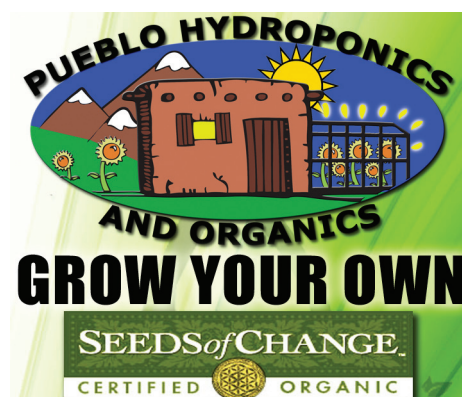
The good news is that City Park is finally getting some shade structures. The city received a Great Outdoors Colorado Grant (funded by

Lottery revenues) to erect four to six shade structures near the Kiddie rides and children's playground. The plans include one large pavilion and four to five smaller structures.

Hearing about the idea, a few benevolent societies and companies, including Glacier Construction, Black and Veatch, and Sun Valley Electric have now pitched in, donating money and labor, which will expand the project. The City hopes to use the donations to upgrade the project and purchase some decorative and child-friendly shade structures shaped like leaves and butterflies. Initial construction was scheduled for summer of 2012, but it may happen later this year due to the outpouring of local support. **P**



[image by Charley McMullen]



Arugula, Roquette Salad	Echinacea(s): Narrowleaf, Pal
Ashwaganda	Purple, Purple, Tennessee, Yellow
Aztec Nicotiana	Eggplant, Imperial Black Beauty
Bachelor Buttons	English Thyme Epazote
Balloon Flower	Evening Stock Fever Few Fever
Balsam Garden	Few, Double Flower Flax,
Basil(s): Cinnamon, Fino Verde,	Scarlet Four O'Clock Mix
Genovese Sweet Lime, Persian	Gaillardia, Aristata
Anise, Persian Anise, Petra, Thai	Chives, Garlic & Garden
Bean(s): Paint Dry Bush, Haricot	Gourds, Bird's Nest & Dinosaur
Vert Maxibel Bush, Tendergreen,	Gourmet Salad Mix
Baccacia, Jacob's Cattle Bush	Herbs, Lemon, Stevia, Mammoth Dill,
Beetberry	Mammoth Dill, Motherwort, Mugwort,
Beets: Bull's	Oregano, New Mexico Sage, Parsley
Blood, Chioggia, Pronto	Lavender(s): Bergamot, Munstead
Black Peony	English, Yellow
Borage	Lettuce(s): Barcarole, Buttercrunch,
Bouquet Dill	Capitaine, Pirat
Broccoli(s): Calabrese, Waltham,	Melons
De Cicco, Early Green, Nutri-Bud,	Midwest Evening Primrose
Waltham	Mint, Dotted Licorice
Butterfly Weed Pleurisy Root	Okra, Red Velvet
Cabbage, Red Drumhead	Onions, (3) varieties
Calendula(s): Orange Zinger, Dark	Parsley
Orange Flashback, Kablouna Mix, Red	Pea, Cascadia Bush Snap
Splash, Zeolights	Pepper(s): Cal Wonder Orange Bell,
Campanula Peach Leaf	Giant Szegedi, Paprika Alma, Sunrise
Campion Skypink	Orange Sweet, and lots more.
Canary Yellow	Pumpkin(s): Jackolite, Small Sugar
Cardinal Flower	Quilquina
Carrots(s): Jap. Imperial, Little	Radishes: French Breakfast,
Finger, Red Core Chantenay, St.	Sage, Clary & Garden
Valery, Ox-Heart	Skullcap, American
Catnip & Catnip Lemon	Soybeans, Edamame
Cauliflower, All-the-year-Round	Spicy Mesclun Salad Mix
Celery, Red Stalk	Squash(s): Buttercup, Butternut,
Chamomile, St John's	Yellow Crookneck
Charentais Cantaloupe	Sunflower(s): Evening Sun, Mexican,
Chervil Brussels Winter	Russian Mammoth, Tarahumara
Chile(s): Aji Colorado, Bulgarian	Sweet Annie
Carrot, Criolla Sella Pepper, Espanola	Sweet Corn(s): Stowell's, True
Improved, Fresno, Habanero,	Plantinum
Hidalgo, Hungarian Hot Wax, Jalapeno,	Sweet Pepper(s): Aconcagua, Corno
Peruvian Purple, Pizza, Purra, Relleno,	Di Toro, Italian Relleno, Nardello,
Ring o Fire Cayenne, Rio Grande Hot,	Pimiento-L, Red Ruffled
Serrano	Tarahumara Chia Tarragon
Columbin McKanna's	Mexican Thistle Blessed
Cucumber Straight Eight,	Tomato(s): Black Plum Paste, Caro
Early Russian	Rich, Cherokee Purple, Costaluto
Cucumber(s): Early Russian	Genovese, German Queen, Gold Current
Lemon, Mideast Prolific, Smart Pickle,	Cherry, Martian Giant Price of the Trails
Suyo Long	Cherry, Red Current, Wisconsin 55,
Culver's Root	Yellow Pear Cherry, Thessaloniki
Curiosity Nigella	
Dahlia(s) & Daisy(s)	
Dukat Dill	

MORE IN THE STORE



Bubble Extraction Bags

Two Locations in Pueblo

113 W 4th St.
Downtown
719-542-6798
Mon - Sat 10-6
Sunday 10-5

609 Enterprise
Pueblo West
719-647-0907
Mon - Sat 10-6

www.pueblohydroponics.com

Urban Chickens, Part Deux

BY ABBY KOEHLER

Last June, I introduced P.U.L.P. readers to the newest members of my family: Yellowface, James, The Rooster, and the black one (later named Fiona). An update: James disappeared, Fiona had her head stolen by a local resident (a fox, we think), and we ate the rooster. It's been a difficult year for all of us.

Thankfully, Yellowface persevered and now bosses around Lucky and Vladimir, two New Hampshire Red hens we acquired from the local organic farm A Wren's Nest. The girls have done well this winter under a heat lamp. They're still producing an egg a day, and we've been able to give some of these as Thanksgiving and Christmas presents to our neighbors.

Way back when we started our urban chickenry adventure, we heard from so many people about their own experiences. Usually it went like, "My grandparents had chickens on their farm..." and ended with a story about how quirky and friendly the birds could be. But not always.

For instance, one letter to P.U.L.P. editors that started out, "The nationwide resurgence of interest in backyard flocks has the potential to improve the lot of both humans and hens; by allowing happy, healthy chickens to produce your eggs, you avoid subsidizing the commercial egg industry, whose abuse of hens far outdistances the cruelty visited on other livestock by profit-minded agribusiness corporations. (Google "United Poultry Concerns" for more information.)"

The author, Cate Terwilliger of Manitou Springs, has a point: you can save, if not the industry, at least yourself and a few birds from the evils of capitalist farming. I got feathered friends, loads of fresh eggs, and now salvation, too? Bonus!

Terwilliger had another point, too: "Novice chicken-keepers would do well to avoid an impulse purchase of cute baby chicks. Before you take the plunge, first take the time to educate yourself about the needs of these wonderful animals and about the shadow side of the industry that produces them." Well, too late for that. Guess I shouldn't join PETA just yet.

The problem, she wrote, was that we purchased our pullets from the local Big R, a national chain that gets loads of baby chicks delivered from commercial



[photo by Michael E. Cox]

hatcheries. Those hatcheries "annually [kill] hundreds of thousands of male baby chicks because nobody wants roosters."

It's true. I didn't want a rooster. And not to be a stool pigeon, but I don't think my neighbors would want us to want a rooster, either. So what should we have done?

"If you want laying hens, a more humane – and community-minded – option is to get started pullets (female hens that are a few months old) from a responsible local farmer. If you wish to experience baby chicks, the best method is to acquire from this farmer a hen who will set (not all breeds will), along with a clutch of fertile eggs; let her incubate, hatch and raise the chicks. If you choose this option, however, you must be prepared to deal responsibly with cockerels (young males), even if it means dispatching them humanely as meat birds when the time comes."

Good advice. A Wren's Nest helped us add to our flock when our experiment wasn't going well, and if you are

interested in going that route, a call to them will get you headed in the right direction.

This is a case in point about urban farming of any sort, whether chickens, a community oven, or a neighbors-welcome vegetable garden. The more you do these types of things, the more connected you are to your land and community. You experiment, you learn, and you talk to other people about what they've tried and their successes.

Failures, too, are an important part of do-it-yourself projects. They may be small, as in not getting chicks from the best sources, or large, like forgetting to close the coop one night. Accepting that results are not 100% guaranteed is as much a part of the experience as spending money to get started – but both are integral parts of making this kind of gamble enjoyable. And, you can learn quite a bit about yourself and about, well, chickens.

I've learned that you can build a very nice coop from instructions online; that

if they are given healthy leftovers your chickens can lay eggs so large they don't fit in a regular egg carton. (The question of whether to occasionally give chickens leftovers containing cooked chicken has been hotly debated at my house.) I have also learned that bad eggs will float in water and that you can freeze unshelled eggs in ice cube containers for later use.

With practice and patience, I've learned, as Terwilliger wrote, how to "keep your hens as happy as they'll no doubt keep you." Our next –hopefully happy – experiment will be raising a turkey. A local and sustainably-hatched one, of course. 🐔

ONLINE

backyardchickens.com
motherearthnews.com/Do-It-Yourself.aspx

See PuebloPULP.com for Terwilliger's concise and helpful letter in full.

Biking the Res

BY RYAN KOPP

At one time, Pueblo was known primarily for its steel and green chile production. More recently, Pueblo has begun carving its name into a variety of other genres including music, art, film, and outdoor recreation. Mountain biking, in particular, has remained a Pueblo hidden gem uncovered mostly by a small group of locals and a few initially-skeptical northern neighbors who sought out winter riding when their trails were still covered with snow.

The landscape of the Lake Pueblo’s South Shore is straight out of a Sergio Leone film or Edward Abbey novel: deep narrow canyons have been chiseled through the uplifted Cretaceous shale, limestone, and sandstone deposits which are delicately topped with fields of tolerant prairie grasses and meadows of cholla, piñon, and sagebrush. The rich evening sun saturates the rock adding vibrance to the wiry vegetation as it sets behind the Wet Mountains to the west, and illuminates Pikes Peak to the north. Beneath it all: the contrasting deep blue of the reservoir.

The scenery isn’t the only draw; the variety of the nearly 40 miles of trails that can be ridden in a day is simply incredible. From beginner to expert mountain biker, you can find your pleasure. Escape civilization and slowly wander Don Quixote-style on rolling single-track through the mind-altering sage, juniper and cacti forests. Or, let adrenaline and gravity immerse you like an August thunderstorm. Roar down the dry, steep, bedrock-incised arroyos, then dig your spurs into your steel horse and push yourself to your velocity threshold on the serpentine shale trails that dangle from cliffs above the rim of Lake Pueblo.

One evening last August, I saw someone in the distance along the horizon; it could have been Clint Eastwood on a horse, so I rode over to him. As I approached, I could see that



[photo by John Wark, johnwark.com]

it definitely wasn’t Blondie from *The Good, the Bad, and the Ugly*. He was grinning from ear to ear, and Blondie never smiles. The mountain biker told me he was from Pueblo, that he had lived here all of his life and today was his first day mountain biking on the South Shore. His excitement and energy were overflowing; I couldn’t help soaking it up myself. He didn’t need a fancy bike, amazing skills, or high tech gear to find that jazz. In contrast, I frequently see riders who are obviously very skilled, with bikes almost as expensive as my house – and thighs actually larger than my house, who show that same level of excitement and energy from riding a different, more advanced trail. Literally, everyone goes away happy. Once you have a mountain bike (see sidebar), finding the trails is easy. There

are two main trailheads, one inside Lake Pueblo State Park and another, called the Red Gate, approximately one mile west of the State Park turnoff on highway 96. The advantage of the Red Gate trailhead is that it is free; on the other hand, by paying your park entrance fees, you help maintain and support the trails. You can load your bikes in a truck and drive to the trailheads, or ride out your front door and hook up with the Arkansas River Trail that takes you directly to the South Shore. It’s about a 10-mile ride from downtown to the South Shore trails via the Arkansas River Trail. On your way back, be sure to stop by the Nature Center and have a post-ride margarita or beer on the patio overlooking the river. Pueblo is sitting on a gold mine and many don’t even realize it. P

Southern Colorado Trail Builders

After riding the South Shore, it might be easy to think that the trails just magically appeared onto the landscape, but plenty of handwork and dedication has gone into the design, construction and maintenance of the trail system over the past nine years. The Southern Colorado Trail Builders, a local volunteer group of under a dozen devoted members, commits numerous hours of hard work each year to keeping the trails this sweet and smooth. “We know it needs to be done, so we just get out there and get the work done,” says Austin Clark, an SCTB member. Riding the trails may make you feel like you’re part of a Hollywood Western, but helping out and being part of a community that believes in its cause is equally important. “We’re always looking for more volunteers,” says Clark. The group gathers on a monthly basis for a trail maintenance day. No tools are required, just an able body, positive attitude, and a desire to be out in nature. Grab yourself a shovel and get to know other mountain bikers by exploring and helping maintain the variety of terrain and trails. lakepueblotrails.org.

• • • • •
BIKE CO-OP Finding a mountain bike is also easy in Pueblo. CSU-Pueblo Outdoor Pursuits has an equipment Co-op that is available to students, faculty, and community members. Co-op memberships only cost \$25 for students, \$35 for faculty, and \$45 for community members for an entire semester! That is incredibly inexpensive! With purchase of a Co-op membership you have unlimited access to all outdoor equipment rentals, including high quality full-suspension and hard-tail mountain bikes. “Come on in, we’ll get you fitted for whatever you need,” says Jamie Schoettmer, an Outdoor Pursuits worker and CSU-Pueblo student. Helmets and basic maintenance tips are also provided to go along with your bike, “We have a very knowledgeable staff” says Schoettmer. The Co-op also leads two to three group rides per semester for beginners, which include transportation out to the South Shore trails. The CSU-Pueblo Outdoor Pursuits Co-op is the ideal facility for someone just getting started and looking to test the trails without having to invest much money, but who still wants to ride high quality bikes.

ADAM GAZZOLA
719-565-9131
\$35 HOUR
PRODUCTION
FILM & VIDEO
PROFESSIONAL
GRAPHIC DESIGN
CREATIVE
PRODUCTION
MUSIC
MULTI-PLATINUM
UPSIDE DOWN
PUEBLO
TURNING

insideOUT

Dirty Sexy Politics with Megan McCain BY DANEYA ESGAR

For this issue, I was asked to interview Meghan McCain, daughter of Republican Senator John McCain, when she came to Pueblo as part of the CSU-Pueblo's Distinguished Speakers Series. Why would P.U.L.P. ask the gay columnist to interview a popular, young "progressive republican," as she labels herself? Simple answer: she's supposedly a "gay advocate" as well.

To prepare myself for the interview, I read her book *Dirty Sexy Politics*. Sadly, the more I read and the more interviews of her I watched, the less excited I was to meet her, and the more I began to really question why she was even titled a "Distinguished Speaker."

The night of the event, she talked nearly an hour about the fact that there is a lack of civility in the world and in politics, as she criticized and bashed the media and her own political party. For example, she wants the media to hold politicians accountable. Fair enough. She stated that the "bias, left-leaning MSNBC" doesn't hold President Obama accountable for his actions. Understandable. But, no surprise, she failed to mention FOX news. I wondered as she was going on and on, did she personally – as a big "gay advocate" – hold her father accountable when it came to "Don't Ask, Don't Tell"?

After her speech, she opened herself up to a question and answer session. While I really respect her ambition to be transparent, this was when her un-"distinguished" side appeared. Some topics she touched on made me raise my eyebrows and diminished any hope I had for really respecting her as the "progressive" Republican she claims to be.

According to McCain, social issues are a thing of the past. Speaking from the position of white, wealthy, heterosexual privilege, she says people in America are only concerned about the economy right now. In fact, McCain went on to say that even racism doesn't exist with her generation, that it's only an issue for the older generations. (Sigh . . . I digress.)

This led to my first question of the night: "You label yourself a gay rights advocate, and claim that the Republican

Party holds that against you. Could you explain what kind of advocacy work you have done, and how do you justify voting for candidates who don't believe in equal rights?"

McCain's quick response was that she uses her voice to speak about equality and freedom for everyone, especially for marriage . . . oh, and, she donates money to the Trevor Project. I was waiting to hear more, but before I could re-ask about voting for candidates who don't support those issues, she moved on. That was it.

The question was asked, "After President Obama pushed for the repeal of Don't Ask, Don't Tell, and deemed the Defense of Marriage Act unconstitutional, do you feel he deserves more than the grade of C you originally gave him on social issues?" She responded that she still grades him a C, no explanation given. Does she not understand these are great steps in equality for the LGBT community?

As my unbiased intentions started to waiver, the "progressive Republican" who claims she is an outcast of her own party "because she bleaches her hair, has tattoos and has gay friends," (gasp) I actually began to feel sorry that the young woman really has no self-identity.

McCain complains in her book that she could never get the respect she deserved, while blogging from her dad's presidential campaign in 2008. I tried to give her the benefit of the doubt; I have many Republican friends who also believe in equality, who even have tattoos, who are respected movers and shakers in the party. Friends that stand up and really fight for what they believe in.

McCain registered as a Republican in 2008, as a Father's Day gift to her dad, who was running for President, before that she was an Independent who voted for John Kerry in 2004. I find it hard to believe that her party woes come from her self-given label of "gay advocate." ☹

InsideOut@PuebloPULP.com

OutFront Youth Group, in conjunction with the Red Raven, will host a **Queer Prom** on Friday, April 15, 2011. Lesbian, Gay, Bisexual and Transgender youth and their allies, ages 13-20, are invited to attend the FREE Zombie themed party at the Red Raven, 1143 E. Evans. Doors open at 7pm. Live DJ, prom pictures, food and fun! Anyone interested in donating or hosting an information table can call 719-564-4004 or email insideout@pueblopulp.com.

Equal Rights=Right Now

BY CHRISTIAN PIATT

When this issue went to print, Senate Bill 172 (Colorado Civil Union Act) had passed the Senate Judiciary, Senate Finance and Senate Appropriations committees. It's on its way to a full debate and vote in the state legislature. P.U.L.P. wanted to know: What does the bill really stand for? Why do we need it?

Jessica Cook Woodrum, Communications Manager at One Colorado, answered some of our questions about the pending legislation. One Colorado (onecolorado.org) is a statewide advocacy organization dedicated to securing and protecting equality and opportunity for lesbian, gay, bisexual, and transgender Coloradans and their families.

P.U.L.P.: How did you get involved in this legislation at this particular time?

Jessica Cook Woodrum: In early 2010, One Colorado conducted a survey of more than 4,600 LGBT Coloradans to ascertain the needs, priorities, and experiences of diverse LGBT communities throughout the state. From this survey, we learned that one of the top priorities of LGBT Coloradans was expanding relationship recognition for LGBT families. After learning this, we began advocating for legislation that would expand the protections and responsibilities available to committed same-sex couples in the state.

P.U.L.P.: What connections do you and your organization have with Pat Steadman?

JCW: Senator Pat Steadman is an openly gay state Senator and has been a strong advocate for LGBT equality throughout his time in office. We are fortunate to have his leadership at the Capitol. As an organization, we have lobbied and advocated for civil unions with all of our state legislators, including Senator Steadman and Representative Ferrandino, the bill's primary sponsors.

P.U.L.P.: What is your prognosis for the bill, given its success in the senate?

JCW: We were thrilled that the bill passed the Senate Judiciary Committee with bipartisan support. We sincerely believe that fairness and equality are not a partisan issue, and Republican Sena-

tor Roberts' vote proves just that. We are optimistic that this bill will continue its progress through the Senate where all Senate Democrats are sponsors. The bill's most difficult test will be in the House. Representative Ferrandino has said that he believes he has the votes in the House if it gets to the floor. Its passage, then, is dependent upon which committee the bill is assigned.

P.U.L.P.: Why is this an important civil rights / human rights issue?

JCW: Thousands of gay and lesbian couples all across the state are doing the hard work of building strong families, and yet these committed couples lack the critical legal protections they need to take care of and be responsible for each other. We believe it's wrong to deny committed couples these basic legal protections, and we support civil unions because they will ensure that all couples have the tools they need to take care of the ones they love.

P.U.L.P.: Why now?

JCW: Like all Coloradans, gay and lesbian couples around the state are worried about keeping their jobs, making ends meet, and losing their health insurance. Especially in these difficult and uncertain economic times, gay and lesbian families need the security that civil unions provide, and legislators have a responsibility to ensure that all couples have the tools they need to provide for their families.

P.U.L.P.: Why not press for equal marriage rights?

JCW: The Colorado State Constitution defines marriage as a union between one man and one woman. This definition of marriage can only be overturned by the vote of the people or a decision by the courts---not through legislative process. Although One Colorado is committed to full equality for LGBT people, we believe that it is critical to provide committed couples with the basic legal protections they need right now.

P.U.L.P.: What is next if this bill passes? What if it doesn't?

JCW: No matter what happens with this bill, One Colorado will continue to advocate for full equality for LGBT people.

The top three priorities identified in our survey of 4,600 LGBT Coloradans were expanding relationship recognition for LGBT families, creating safer schools for LGBT youth, and improving access to competent healthcare for LGBT people. One Colorado will continue to work on these issues and others that are important to our community whether this legislation passes or not.

P.U.L.P.: Have you found any surprising partners in this process? Who are they?

JCW: We have been overwhelmed with support from all across Colorado. In fact, we have built a coalition of 100 organizations representing 750,000 Coloradans as well as a faith coalition with more than 130 faith leaders who have endorsed the bill. This broad base of support illustrates that civil unions are an important issue not just for gay and lesbian organizations but for communities and leaders of

faith, civil rights groups, business leaders, labor organizations, women's rights groups, and public health organizations.

P.U.L.P.: Have any legislators been particularly sympathetic or difficult to work with? Who? Can you offer any examples?

JCW: Our four openly LGBT legislators have been exceptional champions for equality and are all committed to making civil unions a reality. Additionally, we are fortunate that a number of Senators and Representatives have become co-sponsors of the bill and are eager to see it pass.

We are also particularly thankful for the courageous vote of Republican Senator Ellen Roberts of Durango. At the committee hearing, she spoke passionately about the need to protect children in LGBT families and cast a vote which illustrates that fairness is not a partisan issue. 

FREE
Wi-Fi



Become a fan
on facebook



TRY OUR NEW MONTE CRISTO

Hours:

10am-3pm Monday-Friday
10am-2pm Saturdays

119 Broadway Ave. • (719) 545-0906

The SISSI Conference

BY J.W. MARTINEZ

Society for the Interdisciplinary Study of Social Imagery

With presentation topics like “Why Lesbians Love Eminem” and “Why You Hate the Insane Clown Posse,” the SISSI (yes, pronounced like “sissy”) Conference is three days of playful academic jujitsu. Sponsored by CSU-Pueblo, SISSI, which stands for the Society for the Interdisciplinary Study of Social Imagery, is considered by some to be “terrifying alien rites,” according graduate student Michaela Sakamoto. This conference, held in Colorado Springs, is often one of the first academic conferences that local university students—both undergraduates and graduates—attend. And, as spooky as the initial experience may be, academic conferences are a necessary part to any scholarly career.

CSU-Pueblo faculty and scholars from across the country participate in SISSI each year, too. But, for acolytes, presenting academic arguments in front of a room of brilliant people can

be intimidating. Or, as Donna Souder, an assistant professor at CSU-Pueblo, states, “Having someone you look up to sitting in on your session can either be terrifying or awesome.”

Being shoved away in the Ivory Tower for three days with nothing to consume but academic discourse and having no material concerns can be an intoxicating, dissociative thing that stands in stark contrast to the “kindergarten idea that teachers somehow have no life but to teach, and [...] may even live under their desks,” states participant Jene’ Fletcher.

Those who attend academic conferences such as SISSI get to see well-respected members of the academic community engage in critical thinking on the fly as they engage each other with questions and a diverse array of approaches. Participants also get to sit down and realize that these members of the academic community are, for the most part, professors at their respective

institutions, and as such they walk with two legs, sit at tables and occasionally knock back a pint.

**Being shoved away
in the Ivory Tower
for three days with
nothing to consume but
academic discourse and
having
no material concerns
can be an intoxicating,
dissociative thing . . .**

The decision for many undergraduate students to pursue graduate studies

was made for them by the types of engagement that academic conferences have to offer. Diverse arrays of research interests are often engaged by academic conferences. Titles from past years’ presentations include “The Needle and the Damage Done: American Justice and the Technology of Death,” “What Do Dead Things Eat? Monstrous Machines, Automata, and the Zombie Horde,” and an all-around favorite “*L’Eve future* or RealDoll? Sexualized Simulacra at the Fin-de-siècle and Today” — introducing the term “teledildonic” to the lexicon of many of the conference participants.

“If you have the opportunity to participate. Do it; be fearless. The water is deep, but that just makes it safe to dive in,” Sakamoto suggests. ☺

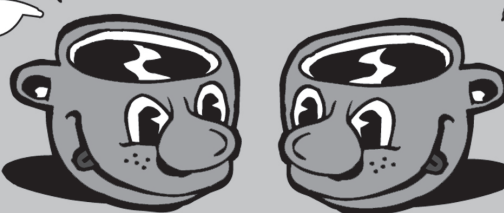
ONLINE:

chass.colostate-pueblo.edu/SISSI



**PUEBLO'S
ONLY ALL
VEGETARIAN
MENU!**

**WIREWORKS
COFFEEHOUSE**
ON THE RIVERWALK



**103 S. UNION suite 110
Pueblo, Colo., (719) 543-3000**

IMPOSSIBLE PLAYERS

A
COMMUNITY
THEATER
FOR
ALL



CELEBRATING
OUR
45TH
SEASON

CYRANO DE BERGERAC

WRITTEN BY FRANK LANGELLA
DIRECTED BY PAUL ABEYTA

PERFORMANCES MAY 13, 14, 15 (MATINEE)
20, 21, 27 AND 28

SIGN UP AT
WWW.IMPOSSIBLEPLAYERS.ORG TO RECEIVE OUR NEWSLETTER.

1201 N. MAIN ST.
719-542-6969

MEET THE ARTIST:

Trisha Fernandez

BY VARINA KOSOVICH

Trisha Fernandez's unconscious is on the move. The local artist, whose large-scale paintings were most recently displayed at Wireworks Coffeehouse, favors disregarded details that lie in the intricate wrinkled folds of the human brain. "As I go about life on a regular day, I am constantly doing, seeing, thinking, and remembering things without conscious knowledge of the enormous amounts of connections my mind is making," says Fernandez.

"I remove moments deemed insignificant by day-to-day consciousness from their context and place them in the spotlight."

This daily dose of experiences manifests on self-built stretcher bars and hand-stretched canvas, which Fernandez insists on doing herself. Portraying defiant close-ups of the realistic human figure, complemented with visible brush strokes and rich colors, the pieces capture harsh life. "My purpose is not to capture sentimental moments, it is meant to draw attention to overlooked details and goings-on of regular life. I remove moments deemed insignificant by day-to-day consciousness from their context and place them in the spotlight," she says.

In these paintings, a subtlety — pierced nose or stubble below a pair of sorrowful eyes — are not just pieces adding to a larger work, but the focus of Fernandez's imagery. Details become more than what we might normally

perceive in our everyday interactions. "When standing in front of a large canvas, it imposes itself upon you whether you like it or not," she says. The paintings force the audience to recognize significant small things, their flaws, and emotion all at once.

Art receptions are a means to introduction, inviting the public to take part in the artist's creative process. Fernandez says her receptions have always been positive in Pueblo. She believes the art community is large for the size of the city, and there are plenty of people who appreciate and support these artists.

"I feel like most of these artists are very encouraging to each other and of their creations," she says, mentioning local legends like Orlin Helgoe and Tony the Bricklayer, as well as new faces in the scene like Maya Avina, Brian Palomar, Neely Cardinal, Bruce Hilvitz, and Alex Erskine. "There is amazing new talent constantly popping up in this town," she says.

Some artists and writers create so that they will be remembered, for the lasting effect of their pieces. Fernandez's view on this frequently ego-centered ritual is more rhetorical: "I don't think of painting as a sort of catharsis, but as more of a way of creating an experience or a dialogue between the artists and the viewer through an inanimate object whereby both the creator and the viewer bring value to the experience." Importance placed on both artist and viewer signifies that without someone to interpret it, art may not exist as art. This relationship manifests clearly in her pieces, inviting the viewer to stand closely, close enough to see the brush strokes, nose to the canvas, entering into a conversation that they might have otherwise missed.

If you missed her show at Wireworks, Fernandez's art can be viewed online at saatchionline.com/trishafernandez 



Brood, by Trisha Fernandez

 **Middle of Nowhere**
EVENT AND SOUND
FOR ALL YOUR SOUND NEEDS IN PUEBLO

*Spring Fling
Film Festival
2011*

"April Fools"
Screening
Fri April 1, 8pm
The Impossible Playhouse
1201 N. Main St, \$5

**Check Out The New
Local Music Podcast by
Moon Tree Records and Management
at www.moneventandsound.com**

Contact David

719-248-3735

Visit the website for more info
www.moneventandsound.com



Do you wonder about
the mystery of Easter?
So do we.

Join us in wonder this Easter and
every Sunday -- 10:30 a.m.

Milagro Christian Church
Rev. Amy Piatt, Pastor

2111 S. Pueblo Blvd., Pueblo, CO 81005



(719) 545-6400
milagrocc.org

ANTHONY KNOWLTON DDS

New Patients Welcome
Open Saturdays



General & Family Dentistry
Most Insurances & Medicaid Accepted
Emergencies Welcome

719-564-5833
3939 Sandalwood Lane Pueblo

Come To Beulah

We're only a 20 minute drive from Pueblo:
The Beulah Inn, Mountain Park Environmental Center,
Stompin' Grounds, Song Bird Café and The Beulah General Store



**There are some things
too terrible for remorse**

*If man knew the true nature of the universe,
he would do everything in his power to hide from it.*
—Emperor Ming, the Merciless

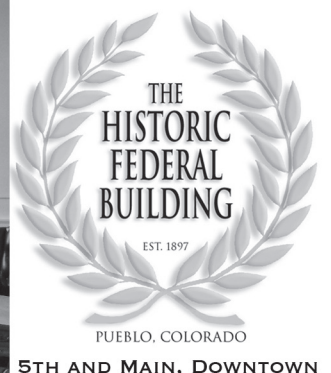
The black tide washes impossible, and huge. The puny work of man, soon white sticks and trash. The child's future, the father's work, the mother's love, do not concern this dark water. It is moved only by displacement and gravity. It sees nothing, hears nothing, it is the mechanical universe governed by the absolute, the inevitable. A ruthless truth, perhaps?

The laws that govern all that is must remain perfect, unchanged, or the universe would fly apart, nothing predictable, nothing solid, time gone. We can only hope to learn the nature of these rules, micro, and mega. Scientist as priest? God an equation? To a cave man, a match would be magic, an act of god.

I pray, however, and earnestly! I pray for the Japanese, the people my father learned to hate and hunt. I pray for the crushed, partly alive, cold, alone, dying. I pray for a little of their dignity, and courage. Something my country may itself need one day. I pray because there is comfort there, and insight. I pray because I don't know how I will die. I pray because man is a stupid animal, and the earth may tire of us; and if you knew what I know, you would pray too, and earnestly.

Allah does not like silly men, who make silly laws, who believe what they wish. 

LetThereBe@PuebloPULP.com



CLASSIC DOWNTOWN OFFICE SPACES AVAILABLE.
PLEASE CALL 251-9883

book review: **Yellow Dirt**

by Judy Pasternak Publisher: Free Press

REVIEWED BY NICOLE MAIO

At first, the Navajos' agreement with the United States in the 1940s to support the war effort by allowing mining companies to enter their mineral-dense reservation lands in the American Southwest and dig for vanadium, a substance essential for producing steel armor, seemed like a sound decision. The tribe was applauded by the U.S. government for their patriotism and was assured by the mining companies that an abundance of money and jobs would be pumped into their impoverished communities.

When World War Two reached its explosive conclusion with the atomic bombing of Hiroshima and Nagasaki, the Navajos learned that they had unknowingly played a significant role in the event. It came to light that one of the companies mining on their land was actually a group secretly working for the notorious Manhattan Project. Rather than vanadium, the bogus mining company had really been focusing their efforts on hauling away from the reservation's mesas the highly-coveted element uranium, a vital ingredient for nuclear weapons.

In the following decades, especially during the Cold War years, more companies came to extract uranium, or "yellow dirt" as the Navajos called it, cashing in on the growing nuclear market. The companies all extended the same promises: wealth and good jobs, as well as a pledge to take care of the tribe's land and return it virtually unscathed. For the Navajo people, these offers seemed too good to be true. As it turned out, they were.

In her nonfiction book, *Yellow Dirt: An American Story of a Poisoned Land and a People Betrayed*, journalist Judy Pasternak writes about the years of uranium mining on the reservation: "All that time, the Navajos dug up uranium, happy for the blessing of steady jobs and all that their new wages could buy.... They had little concept of its capacity to wreck their health until too late, when 'yellow dirt' had crept into every aspect of their daily lives: their homes, their drinking water, their playgrounds, even their garbage dumps."

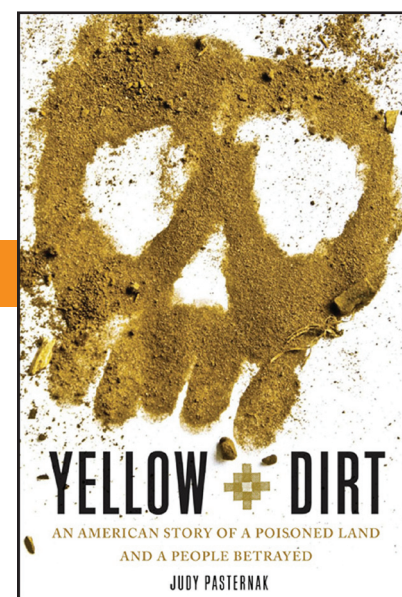
Uranium mining is a hazardous occupation, as workers exposed to radiation face serious health consequences. Citing

a 1949 *Denver Post* article, Pasternak clarifies the dangers: "Radioactive particles inside the body could cause lung cancer and leukemia...and might contribute to stillbirths, deformities, and sterility."

The hazards of uranium were known and documented, but this didn't seem to concern the companies mining on Navajo land. Health officials, on the other hand, were gravely concerned. Cautioning the companies, officials detailed simple methods for protecting the Navajo miners: "Improving ventilation...wetting down the rocks while drilling, in order to keep down the dust; giving respirators to the workers; mandating daily showers,

frequent changes of clothing, and pre-employment physicals." However, Pasternak notes, "They were ignored."

When the Cold War began to wane and the booming demand for nuclear weapons materials fizzled, the mining companies split ways with the tribe, pocketing millions in unshared profits and leaving behind unsealed radioactive mines and piles of toxic waste scattered across the land. For the Navajos, the residual devastation would stretch across generations, with subsequent decades marked by widespread radiation and heavy metal contamination, ruinous illnesses and deformities, as well as nu-



merous court battles for waste clean-up and adequate compensation.

Pasternak's impressive, compassionate journalism stands out in *Yellow Dirt*, making this disturbing story a piercing, haunting read. **P**

"All that time, the Navajos dug up uranium, happy for the blessing of steady jobs and all that their new wages could buy....They had little concept of its capacity to wreck their health until too late, when 'yellow dirt' had crept into every aspect of their daily lives."

P U E B L O C O M M U N I T Y C O L L E G E

Your First Step to Success

Register for Summer & Fall Classes starting
April 4th, 2011

Complete your associate's degree or start your bachelor's in one of our many pathways with guaranteed transfer to a University!

Plus, we're affordable!
 Get help from financial aid ... including loans, scholarships, and work-study positions.

900 W. Orman Ave | 719.549.3200
www.EnrollPCC.org



CALL FOR STUDENT POTTERY.

A few months ago, after her basement flooded, my mom brought over a box of childhood mementos. There was a doll some relative had knitted, my collection of Babysitter's Club books and a dinosaur I made out of orange clay in kindergarten. It was a tyrannosaurus rex, complete with individually-attached razor-sharp teeth. Aw. I was a nerd even back then.

Sangre de Cristo Arts Center is hosting a clay exhibition for K-12 and college students (enrolled and non-professional). Up to 3 pieces may be submitted along with an application. Drop-off will be Friday, April 29, 9am-5pm and Saturday, April 30, 9am-3pm, at the 3rd floor pottery studio. A reception and awards

ceremony for the juried exhibition will be Wednesday, May 4, 5-7pm. For more info call 719.295.7219.

3rd floor pottery studio, Sangre de Cristo Arts Center, 210 N. Santa Fe Ave.

Submissions: For students (K-12, college) Friday, April 29, 9am-5pm and Saturday, April 30, 9am-3pm

Reception: Wednesday, May 4, 5-7pm

SEVEN X SEVEN. Sangre de Cristo Arts Center has 7 great installations of abstract art in 7 different galleries and hallways onsite. The primary exhibit is that of Steven T. Johnson, featuring works from several of his books. Pieces from *City By Numbers* are mixed media, some collage style, focusing on

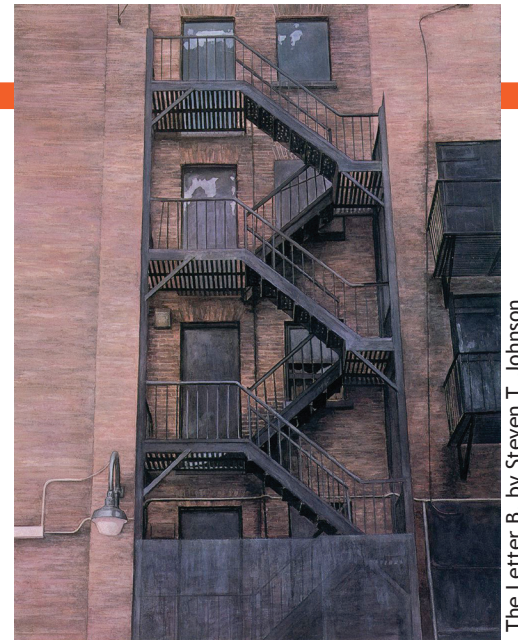
buildings and architectural elements. If you go, read the wacky captions of works from *An Abstract Alphabet*.

A hallway installation of local artist Gilham Arnold features mixed media pieces using colored lines that are reminiscent of railroad tracks or maps of city streets. A piece by Tim Davis will attract Rothko lovers. A retrospective on Ed Sajbel's career is a refreshing departure from his well-known southwest landscapes. Don't miss Sara Howsam's "Earth Scapes Squared," which I want to call Earth Squares Escaped. Her Japanese influences are recognizable, and the jewel tones with metallic accents are eye-catching. My favorite piece was "Winter," one of the 4 large season-themed pieces, a 7x12 grid of individual unique squares.

There aren't enough words to describe the heaven that I was in. Any abstract art lover should not miss this exhibit.

Sangre de Cristo Arts Center, 210 N. Santa Fe. \$4 adults, \$3 children/military, free for members

Installations will be closing on different dates, ranging from April 23rd to May 7th.



The Letter B, by Steven T. Johnson

AARON FANNING, also known as the bad-ass drummer of the hard-hitting rock band Sasquatch, will be the featured artist of the month in April at Red Raven Studios. A First Friday reception will be held, and is sure to offer both food and live music, yet to be determined. ☺

Red Raven Studio, 1143 E. Evans Avenue
Part of First Friday Art Walk, April 1, 7-10 pm, free, all ages

Jarrett Pottery Spring Show and Sale



Kiln Opening Party

Friday May 6: 5 to 8 pm

3rd floor Pottery Studio

Show and Sale

Saturday May 7: 10 am - 4 pm

Jackson Sculpture Garden

Sangre de Cristo Arts Center • 210 N. Santa Fe Ave

FLICK

En Español

BY ABBY KOEHLER

As far as Google can tell, *películas* is 'films' in Spanish. As far as I can tell, that's about the only descriptor that covers the breadth of films around town this month delivered in that language.

From horror to drama to comedy, all genres are covered by the final month of CSU-Pueblo's Spanish Movie Nights. The series runs Wednesdays through April 20 at 7pm in the Psychology building, room 147. The February and March showings have covered directors Pedro Almodovar (*Todo sobre mi madre* / *All About My Mother*) and Guillermo del Toro (*El laberinto del fauno* / *Pan's Labyrinth*), two of my favorites.

It's more that the films are an indictment of ourselves as humans and the fascinating and awful acts we commit against each other.

April's offerings begin with *El Orfanato* / *The Orphanage*, an electric and psychological ghost story set in a remote orphanage for disabled children. There is something terror-ific about Spanish horror flicks. It isn't the mystery or the gore. It's more that the films are an indictment of ourselves as humans and the fascinating and awful acts we commit against each other. Which, of course, is terrifying.

On a somewhat lighter note across town, Cine Mexicano at the Rawlings library has a monthly showing of film classics. Mexican idol Pedro Infante is often the star of these movies, though

there have been a few family-friendly pictures featuring musical comedian Cantinflas (who, wouldn't you know, won a 1956 Golden Globe for Best Actor in a Musical Comedy). It's all about the Golden Age of the cinema of Mexico the last Tuesday of the month in the InfoZone New Museum. Next up on April 26 at 6:30pm is *Sobre Las Olas* (*Over the Waves*), a Pedro Infante film about Mexican composer Juventino Rosas and his struggle with alcoholism.

You can't beat *película clásica*, of course, but movie lovers should be happy to note that contemporary foreign cinema opportunities will continue at the university. The English and Foreign Languages Department, in conjunction with the Language Center, plans to bring in films in French, Italian, and German. These are the languages that are offered at CSU-Pueblo currently and so the film series will be part of a course titled Contemporary Cinema held every semester. While enrolled students will pay tuition, interested community members can watch for free – and they don't have to write a paper afterward.

On second thought, should community members watching contemporary foreign cinema feel compelled to write a paper afterward, please send it to Flick@puebloup.com. ☺

FREE FILMS

Out: Spring Fling Film Fest is back! Friday, April 1st, at the Impossible Playhouse at 8pm. Check puebloup.com for info on re-screenings through the month.

Online: *The Story of Stuff*, www.storyofstuff.com: "Where our stuff comes from, and where it goes when we throw it away."

@ the Library: *The Method* (2005). Tagline: "When HR goes too far."

Zombies for Easter

BY DONNY ARCHULETTA, JR.

This time of year, spring is in the air, allergens are abundant, and everything is coming back to life. Speaking of things coming back to life, nothing says "Easter" like bright colors, giant rabbits, and a resurrected deity of sorts.

Yes, my friends, Jesus is a zombie. He was crucified for your/his sins and entombed. Three days later, he rose from the dead. Let's celebrate!

Night of the Living Dead, *Dawn of the Dead*, and *Day of the Dead* are the complete flesh-craving deity-disciples masterpieces. Directed by the once-great George Romero, to some these are the bible and epitome of zombie films. I would personally start with these nuggets of coagulated Eucharist. From nihilistic black and white to glorious transition into color, these films have everything in them, from fires to pie fights. And *Day of the Dead* has one of the best opening scenes in cinema.

The great schism and *Return of Living Dead*. Wondering why? John Russo co-wrote *Night* with Romero, but wrote a novel of the direct sequel to that. *Return* is that novel. Dan O'Bannon of *Alien* fame adapted it for film, spawning four sequels in its own canon. This isn't the best, but the zombie action pleases.

In other news, the Italians reformed the world and made some of the best zombie films. Dario Argento housed George Romero so he could write *Dawn of the Dead*, but Lucio Fulci directed the Italian sequel, *Zombi 2*, and started his own zombie trilogy afterwards: *City of the Living Dead*, *The Beyond*, and *House by the Cemetery*. Italy had two renaissances in my eyes: art and zombie filmmaking.

Finally, we have one of the best: *Shaun of the Dead*, a British comedy/homage to zombie films. If Jesus had a sense of humor he would devour fresh limbs while watching this. It has romance, intrigue, references to all the great films, and a Queen song. Simon Pegg and Edgar Wright restored my faith.

Now, I begin my descent into sacrilegious laughs. Happy pagan fertility day.

Lounge on a Couch while sipping margaritas!

MARGARITA AND A MOVIE



featuring Academy Award nominated film— not shown in Pueblo

Exit Through The Gift Shop

See many of the world's most infamous graffiti artists at work

Thurs., April 21, 2011 at 6:30 pm | Movie starts at 7 pm

\$10 Studio 210 Members
\$15 Nonmembers

- Includes a margarita and popcorn
- Dine at Franco's Bistro before the movie
- Watch the movie in the Magic Carpet Theatre
- Additional margaritas & cash bar available

SANGRE de CRISTO
ALL OF THE ARTS FOR ALL OF SOUTHERN COLORADO
ARTS and CONFERENCE CENTER

studio
210

Join Studio 210 anytime
at 210online.org
(Arts Center Members
@ \$75+/year)

Sangre de Cristo Arts Center • 210 N. Santa Fe Ave. • Pueblo, CO
719.295.7200 • sangredecristoarts.org

20 Questions

WITH CHARLIE MILO

BY ADAM GAZZOLA

Adam Gazzola: Can you give me a brief history of The Charlie Milo Trio?

The Charlie Milo Trio: Charlie began booking gigs in Colorado Springs, hiring various sidemen before landing permanent drummer Chris Combs and guitarist Eric Blackmore in 2008.

AG: I would say the style of your band is fairly progressive... How many different notes and tempo changes do you average in a song?

CM3: Key and tempo changes are based on band communication during jams.

AG: You just released a new CD. Can you tell me a little about the recording process?

CM3: It's a messy job, but someone has got to do it.

AG: Who would win in an ultimate cage match fight to the death: Usher or Hank 3?

CM3: "Yeah, the mirrors are all busted and someone's cryin': It musta been them pills I took."

AG: How many different instruments do you play and what are they?

CM3: Between all three of us: drums, bass, guitar, vocals, keys, pots, pans, miscellaneous percussion, computer, turntable, kitchen sink and slide whistle.

AG: Got any special April Fools jokes planned?

CM3: Will Usher be in town?

AG: Who are your biggest influences?

CM3: Prince, Stanton Moore Trio, Umphrey's McGee, Dethklok, Medeski Martin & Wood, Beethoven.

AG: Why do think that on Facebook only 60,000 people like "Walker, Texas Ranger" and over 19,000,000 like "House"?

CM3: If you've ever seen Breaker Breaker, you know the answer.

AG: Aside from CM3, are there any other projects that you're involved with?

CM3: Collectively we have worked with Jeremy Facknitz and Lindsey Weidmann. Eric used to play in Springs' Ginger's Hotter, Chris has done session work for numerous acts and Charlie duets with Animus Invidious in Animulo.

AG: What's your favorite Jell-o flavor?

CM3: Green.

AG: In the changing climate of the music business how do you get your band and music to the masses?

CM3: Social networking, free downloads of our live material, digital distribution, an open taping policy, and our concert



handbills are usually distributed with live recordings.

AG: I noticed that on Facebook listed under your activities and interests you like hugging... Next time I see you would you give *me* a hug?

CM3: Absolutely!

AG: How many basses do you own and which is your favorite?

CM3: 6. My favorite is my Fender Jazz 4-string.

AG: What do you think will happen December 21st 2012?

CM3: Aliens will remotely trigger a device planted within the Earth's core causing the surface to split open resulting in a knock-down, drag-out battle with Immortal Zombie Unicorns that have

been lying dormant awaiting the Queen Alien's telepathic signal.

AG: What do you like about teaching?

CM3: The chance to give a student something positive that is completely for them.

AG: What's a color you would never wear?

CM3: Squant.

AG: "Again with the finger" – What's that about?

CM3: We'd tell you, but then our aforementioned hug would end with your death.

AG: Dogs or cats?

CM3: Dogs.

AG: What's next for CM3?

CM3: Recording our song, "Party Peephole" and releasing it as a digital single. We're also getting ready to record a collaboration EP with SoCo (rapper Frank G).

AG: How did you come up with your band's name?

CM3: Chris came up with it; it's based on a character from ancient Eastern European folklore. 

**Jewelry, Hats, Sunglasses,
Watches & Much More**

**The
10
Spot II**

Where Everything is \$10 or Less

**125 S. Union Ave.
719-542-2200
Mon-Sat 10am-6pm**



FREE AND OPEN TO THE PUBLIC!

DOG TRAINING DEMOS FROM SIT MEANS SIT

VACCINATIONS FROM "DR. PATTI" CANCHOLA

ROCKY MOUNTAIN DOCKDOGS!

LIVE ALLIGATOR FROM ALAMOSAS GATOR FARM

DEMONSTRATION FROM THE NATURE & RAPTOR CENTER

HAUTE MESS

Spring into tanning season or (excuse me) ...

airbrush season

BY JOSH COOLEY

Spring is upon us and you know what that means, right? It's time to dust off your slickest pair of Coach sunglasses, start hitting the gym a touch more after the winter hibernation and start spring cleaning our walk-in closets and armoires, removing unneeded items like gloves, scarves and long-sleeve thermals.

As much as I adore a thermal and shorts paired together on a Sunday morning, it's simply not the season nor appropriate at this point in time to rock anything that signals "warmth." However, one form of warmth that's taking a hot toll on my patience is the line at the tanning salon.

Now, I understand the pros and cons of tanning and what "tanning" means. In fact, that term originates from the process of making leather. I had a "humble" follower on Facebook not only point out that tanning is bad for me, but scold me for being a licensed cosmetologist and supporting this inhumane act to my skin. My goal in this column is not to tell you to tan or not to tan, but to tell you that **spring is the season of color. Yes, lots of it!**

I'm talking not merely about the ugly patterned shirts you see for a 5-year-old's Easter day celebration, but also about adding a little "glow" to your skin. For people like me who tan 12 months a year, this is the time of year to really get your J.Lo on!

A healthy bronze glow doesn't magically appear in summer. It actually takes a remarkable amount of priming

the skin into perfect shape to handle a full 20-minute tan-time or 12 minutes in most high-intensity beds. By June, you should have been dallying frequently in the fabricated sunlight, but your skin tone should only be two to three levels darker than in February.

Now, when I talk about getting your bronze on, there are options for the "anti-leathering" squad as well! Although many are afraid, sunless airbrush tans are some of my favorite moments caught on film. Right before last year's P.U.L.P. People's Choice Awards, I was spray-tanned to a gorgeously non-orange, non-Snooki amber glow. A good tanning technician will know exactly how much



[image by Charley McMullen]

bronzer to apply so that you won't be mistaken for a B-lister in an MTV reality series.

With spring upon us, it's elementary for me to write a column about "pops" and "bursts" of pastel tones this spring. I honor Haute Mess readers as smart people who already know essential items like this. So my advice this season for adding some color to your overall fashion self is to take ten minutes to tan... even if it is an airbrush option. Whether it's sprayed on or time-invested lying in a bed, it's haute! 

HauteMess@PuebloPULP.com



New spring apparel!



*Large selection of
smoking accessories!*



*New brands of
Herbal Incense!*

*Redeem this
coupon for 10%
off of your
entire purchase!*

**Can not be used with
any other offers.*

Code: VVAP

Adult Novelties - Lingerie - Shoes - Incense

Smoking Accessories - DVDs - and More!

Find us on Facebook!



1400 Santa Fe Dr. Pueblo, CO

719-296-6886

P.U.L.P. PICKS

HALLOWEEN IN APRIL

Take some rockabilly, mix in some Cramps, finish it off with a dash of the *Rocky Horror Picture Show*, and what do you get? The Mission Creeps! Coming through town from Tucson courtesy of Lucky 13 Productions, The Mission Creeps bring their own retro “horror rock” show which really needs to be experienced in person. Dress up and make this the best April Halloween party you’ve ever been to.

Oh, and it also just happens to be the 40th Birthday Party of Lucky 13’s Kevin Abeyta. Show him some love, Pueblo!

Lucky 13 Presents the Mission Creeps

Thur, Apr 7: 9pm \$5

The Senate Bar, 219 S. Grand Ave., 719-545-8501



EARTH DAY ACTIVITIES

Here in the former Steel City, greener activities will be taking place for various ages and interests. If you want to spend a day outside with the kids, consider the Pueblo Zoo’s Party for the Planet. There will

be a scavenger hunt, talk with animal keepers and information on earth-friendly products and services.

For a more grown-up evening, check out the Nature and Raptor Center’s Earth Day dinner, which features speaker John Stansfield, a buffet dinner and live auction and awards.

If you’re looking for something the whole family can enjoy, the Pueblo Community College Spring Fling celebration is a good bet. This year it will feature local musicians playing through solar powered amplification.

Party for the Planet Earth Day

Sat, Apr 16: 10am-2pm

Pueblo Zoo at City Park. Regular Zoo admission applies, children free with paying adult.

Spring Fling Earth Day Celebration

Thu, Apr 21: 12-4pm, Free

Pueblo Community College (behind the Student Center), 900 W. Orman Ave.

Earth Day Dinner

Sponsored by the Nature and Raptor Center of Pueblo

Fri, Apr 22: 5:30pm.

\$55 before April 15, (\$45 Raptor Center members),

\$65 after April 15

Sangre de Cristo Arts Center, 201 N. Santa Fe Ave., 719-549-2414

NOT YOUR FATHER’S POTTERY

When you hear the words “student clay,” you probably think of that ashtray you made for your parents in second grade. Actually, Pueblo has many talented student ceramicists of all ages. Just to prove it, The Sangre de Cristo Arts Center and Jarrett Pottery are sponsoring a week-long juried show of student work.

Submissions can be dropped off at the Pottery Studio (see below) and the show will run May 3-7 at the Arts Center.



Student Clay Exhibition

Tue-Sat, May 3-7. Awards reception Wed, May 4: 5-7pm.

Submissions: Apr 29 (9am-5pm) and 30 (9am-3pm) at the Pottery Studio (3rd Floor of the Helen T. White Galleries).

Sangre de Cristo Arts Center, 210 N. Santa Fe Ave., 719-295-7219

LISTINGS

COMPILED BY DAVID BROWDER

art events

First Friday Art Walk Fri, Apr 1: 5-9pm in the Union Avenue Historical District and Downtown. Participating galleries include: 5th & Main Espresso Bar Gallery, B. Vant. Garde Gallery, Colorado Fiber Arts, Cup & Bowl, John Deaux Art Gallery, Lane's House of Glass, Sangre de Cristo Arts Center, Steel City Art Works, Tea Tree Café, Turf Exchange Art Center and Wireworks Coffeehouse. *Pueblo's First Friday Art Walk Guide* is available in all galleries and participating businesses. PuebloPAG.org or visualartistspueblo.com

"Senior Art Exhibition" Fri, Apr 1: 5-7pm. Closing reception featuring art from senior art students. The Fine Art Gallery in the Hoag Hall Building, 2200 Bonforte Blvd.

Opening Reception for The Poet Spiel Thur, Apr 7: 4:30-6:30pm. *Listen to Your Eyes* exhibit runs April 5-22, at the San Juan Building Art Gallery (room 205) at Pueblo Community College, 900 W. Orman Ave.

Art Demonstration Fri, Apr 8: 7:30pm. Artist Crystal Carkhuff from Jones Tones will demonstrate how to create art from foil and heat activated polymer. Pueblo Art Guild in Mineral Palace Park, 1500 N. Santa Fe Ave.

Cup and Bowl Annual Spring Sale Sat, Apr 9. Featuring the art of Maria Hughes and Becky Lee Johnson; continuing through April. Cup and Bowl, 116 Midway Ave., 719-404-3469, cupandbowl.org

The Artist Way Retreat Weekend Fri-Sun, Apr 8-10: The full Artist's Way program led by Barbara Blake and others to inspire your creativity. Registration includes 5 meals and 2 nights at the Horseshoe Lodge. Details

at hikeandlearn.org or call 719-485-4444. Mountain Park Environmental Center, 9112 Mountain Park Road, Beulah

Figure Drawing Class Sat, Apr 2: 3:30-6:30pm. With live model, 18 and over, \$10. Red Raven Art & Music Hall, 1143 E. Evans Ave., 719-778-5213

Call for artists and fine craftsmen for the 2nd Annual Greenhorn Valley Arts & Music Festival. July 9-10, 2011. Application deadline: May 1. Greenhorn Meadows Park, Colorado City. greenhornvalleyproductions.com or 719-676-2106

Student Clay Exhibition Tue-Sat, May 3-7. Student potters, hand-builders and ceramicists are invited to exhibit their work during a week-long juried exhibition sponsored by the Sangre de Cristo Arts Center and Jarrett Pottery. Awards reception Wed, May 4: 5-7pm. Submissions: Apr 29 (9am-5pm) and 30 (9am-3pm) at the Pottery Studio (3rd Floor of the Helen T White Galleries). The Sangre de Cristo Arts Center, 210 N. Santa Fe Ave., 719-295-7219

Call for Public Art Project Denver Urban Renewal Authority invites Colorado artists to submit qualifications for site-specific public art work at Inner City Health Center's new facility. Two pieces of multi-cultural/faith based art, outdoor free standing and indoor wall art will be chosen with a budget of \$30,000. Submission deadline: May 6. Contact: cherylkl@innercityhealth.com

art museums + galleries

Sangre de Cristo Arts & Conference Center Tue-Sat: 11am-4pm. *Art & Ideas* by Stephen T. Johnson through May 14; *Life Fusions* by Johanna Goodman through Apr

30; *Earthscapes Squared* by Sara Howsam through Apr 23; *Introspective Retrospective* by Ed Sajbel through May 7; *Out of Context* by Tim Davis through May 7; *Stikeen* by Gilham Arnold through May 7; Dustin Boulet through May 7. Admission: \$4 adults, \$3 children. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org

5th Street Art Gallery at 5th and Main Espresso Bar Mon-Fri: 7:30am-5pm Sat: 8am-2pm. Current: Pueblo Art Guild Juried Show. 421 N. Main St., 719-542-1209

Blackdog Gallery at Sculpture Studio & Foundry Inc. Mon-Fri: 10am-5pm; Sat by appointment. 141 E. Industrial Blvd., Pueblo West, 719-547-3004

Clean Jeans and Coffee Beans Daily 8am-8pm, 323 W. Northern Ave. 719-251-1088

CSU-Pueblo Fine Art Gallery Mon-Fri: 10am-4:30pm. "Senior Art Show" Hoag Hall Lobby, Capps Capozzolo Academic Center for the Arts, 2200 Bonforte Blvd., 719-549-2404

Cup and Bowl Studios Thur-Sun: 10am-5pm. *Featuring the art of Maria Hughes and Becky Lee Johnson.* 116 Midway Ave., 719-369-9184, cupandbowl.org

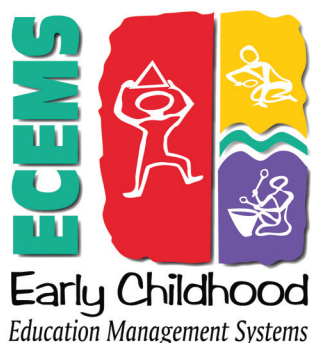
Daily Grind Café Mon-Sat: 7am-11pm; Sun: 7am-9pm. 209 S. Union Ave., 719-561-8567

Dancing Bears Fine Art and Custom Framing Mon-Sat: 10am-6pm; in the loft at Life in Paradise. 286 S. Purcell Blvd., 719-547-3610

Deerfoot Studios Mon-Sat: 9am-6pm; Sun and evenings by appointment. 405 Midnight Ave., 719-561-1575, deerfootstudios.net

The Downtown Bar Wed: 6pm: Th-Sat: 4pm. Featured artist *Pueblo Pixelated* by Steve Seidner 103 Central Plaza, 719-544-1499, thedowntownbar.com

High Vista Fine Art Gallery Tue-Sat: 10am-4pm. *Featuring selective works by the Visual Artist of Pueblo.* El Pueblo History Museum, 301 N. Union Ave.



549-2745

**SPECIAL DISCOUNT RATES FOR STUDENTS
FULL DAY PROGRAMS AVAILABLE
FLEXIBLE SCHEDULING**

literacy
science
gardening
blocks

art
music
movement
drama

project learning

ages
12 months
to 5 years

NOW ENROLLING
@ CSU-Pueblo Child Care

your idea + our space =
A Vibrant Pueblo
Become an entrepreneur
in the hip Union Avenue Historic District
Start your own
restaurant, jazz bar, ice cream parlor, salon, boutique, etc.
Store fronts from \$500/month
Let's talk: 719-406-1576

SUPPORT LOCAL



PUEBLO DERBY DEVIL DOLLZ PRESENT THE

ROLLER DERBY REVOLUTION!

**APRIL
16TH, 2011**



JAILHOUSE JAWBREAKERS

VS

SLAUGHTERHOUSE PRIME CUTS (GREELEY)

AT THE STATE FAIR EVENTS CENTER

DOORS AT 6 • BOUT AT 7 • TICKETS \$12 • CHILDREN 10 AND UNDER FREE!

**TICKETS CAN BE PURCHASED AT THE EVENTS CENTER BOX OFFICE, COVER FAMILY DENTAL
WIREWORKS COFFEEHOUSE AND PLATINUM AND CO. SALON**

Mad Science Design!

ROLLER DERBY

Infozone News Museum Mon-Thur: 9am-9pm, Fri-Sat: 9am-6pm, Sun: 1-5pm. Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205, infozonenewsmuseum.com.

John Deaux Gallery Tue-Sat: 11am-5pm. 221 S. Union Ave., 719-545-8407, johndeauxartgallery.com

Lane's House of Glass Mon-Fri: 9am-5pm; Sat: 9am-1pm. 111 Colorado Ave., 719-542-2210

LastLeaf Printing and Design Mon-Sat: 10am-7pm. 213 S. Union Ave., 719-582-0357

Latka Studios and Gallery Daily: 10am-5pm. 229 Midway Ave., 719-543-0720, ceramicsite.com

Life in Paradise Mon-Sat: 10am-6pm. 286 S. Purcell Blvd., 719-647-2184, lifeinparadise.com

Tea Tree Café Mon-Fri: 10am-3pm, Sat: 10am-2pm. 119 Broadway Ave., 719-545-0906

Turf Exchange Visual Art Center Tue-Fri: 10am-5:30pm; Sat, 10am-4pm. 221 S. Union Ave., 719-545-8933

Park East Restaurant and Gallery Mon-Thur: 5-9pm, Fri and Sat: 4-10pm. 720 Goodnight Ave. 719-371-6781

Pueblo Art Guild and Gallery Wed-Sun: Noon-4pm. 1500 N. Santa Fe Ave., Mineral Palace Park, 719-543-2455

Pueblo West Library Art Gallery Mon-Thur: 9am-9pm; Fri-Sat: 9am-6pm. 298 S. Joe Martinez Blvd., 719-562-5660, pueblolibrary.org

Red Raven Art & Music Hall *Featuring the work of Aaron Fanning and Aaron Findley.* 1143 E. Evans Ave., 719-778-5213.

Rio Bistro Café Tue-Fri: 11:30am-2pm & Tue-Sat: 5-8:30pm. 126 S. Union Ave., 719-253-0126

Sculpture@222 Open daily. 222 W. Abriendo Ave., 719-542-1370, johnwilbar.com

Solar Roast Coffee Mon-Fri: 6:30am-5:30pm; Sat: 7:30am-3:30pm, sun 7:30am-2:30pm. 226 N. Main St, 719-544-2008, solarroast.com

Steel City Art Works Tue-Sat: 10am-6pm; Sun: Noon-5pm. *Featuring works by Tracy Hartman-Jensen and Louisa Hansen.* 216 S. Union Ave., 719-542-6838, steelcityartworks.com

Stenzel Fine Art Mon, Wed and Thur: 10am-3pm. 421 N. Main St., Suite 212, 719-252-9559 or 719-542-3917

Wireworks Coffeehouse Mon-Sat: 7am-8pm; Sun: 8am-5pm. *Featuring works by D.E. Stout and Mike Strescino.* 103 S. Union Ave., Suite 110, 719-543-3000

community events

Southern Colorado Holistic Expo Presents: Pueblo Holistic Health & Living Fair. Sat, Apr 2: 10am-6pm and Sun, Apr 3: 10am-5pm. An exclusive mind, body & spirit event. CSU-Pueblo Occhiato Ballroom. Admission: \$5 Daily, \$8 2-Day rate. Workshops included in price. 719-547-4883, PuebloHolisticFair.com

CSU-Pueblo AIM Car Show Sat, Apr 9: 10am-3pm. This fundraising event will include a car show, car bash, and t-shirt and concession sales. All years, makes and models are welcome on the day of the show. Registration: \$20. Contact: Robbe at 719-549-2879 or cathi.robbe@colostate-pueblo.edu

First Annual Pet Expo Sat-Sun, Apr 9-10: 9am-5pm. Sponsored by Sit Means Sit and Roselawn. Entertainment, education, vendors, prizes and more. Pueblo Convention Center, 320 Central Main St. Contact: Jori at 719-647-PAWS(7297)

Party for the Planet Earth Day Sat, Apr 16: 10am-2pm. Activities include scavenger hunt, keeper talks, face painting, and conservation information. Animal art for sale. Children free with paid adult admission. Pueblo Zoo at City Park.

Passover Seder Tue, Apr 19: 5:30pm. Including dinner of roast chicken and matzoh ball soup, with side dishes supplied by participants. \$2 adults, \$1 per child to cover the cost of the food and supplies for the service. Unitarian Universalist Church of Pueblo, 101 S. LaCrosse Ave. Reservations: 719-562-0880.

Spring Fling Earth Day Celebration Thu, Apr 21: 12-4pm. Activities include live entertainment powered by solar energy and organized by George Samaras. Musicians include: Steve Parke, Kimberly Sewell, Theo DeCenzo and Windy City Heat. Pueblo Community College (behind the Student Center), 900 W. Orman Ave.

Earth Day Dinner Fri, Apr 22: 5:30pm. Sponsored by the Nature and Raptor Center of Pueblo. Includes buffet dinner, live auction, environmental awards and key note speaker John Stansfield. Sangre de Cristo Arts Center, 201 N. Sante Fe Ave., 719-549-2414

Stitch and Bitch Mon, Apr 25: 7pm. Bring food or donation and learn to sew or stitch. All ages, all abilities. Red Raven Art & Music Hall, 1143 E. Evans Ave. 719-778-5213

outdoor recreation

Early Wildflower Hike Sun, Apr 17: 10am. Meet at MPEC, 9112 Mountain Park Road, Beulah. \$5, free for MPEC members. Register: 719-485-4444 or adminmpec@hikeandlearn.org

classes & lectures

Vicki Hitzges Workshop Thur, Apr 7: 7:45-10am. Sponsored by The Better Business Bureau. Learn how to attract and keep customers, how to close sales and win friends and build strong relationships both at the office and home. Advance registration: blacktie-colorado.com/rsvp and enter event code CSS, \$35/ \$25 for BBB members. Tickets at the door: \$45/ \$35 for BBB members. Pueblo Community College, Fortino Ballroom, 900 W. Orman. Contact Zella at 719-542-1605

Wilderness Survival Skills Workshop Sat, Apr 16: 9am-3pm. If you spend time in the woods and mountains knowing how to handle emergency survival situations can literally save your life. Registration; \$40, \$35 MPEC members. MPEC, 9112 Mountain Park Road, Beulah, 719-485-4444 or adminmpec@hikeandlearn.org

Wildflower Photography Workshop Fri-Sat, Apr 29-30: 9am-2pm. Join Boulder-based artist Evan Cantor for a detailed look at taking great wildflower photographs with digital camers. Participants should bring a digital camera with a zoom lens. Registration: \$65/ \$55 MPEC members. Workshop plus Friday lodging and meals: \$210 single (\$190 MPEC members) or \$165 double (\$145 members). MPEC, 9112 Mountain Park Road, Beulah. 719-485-4444 or adminmpec@hikeandlearn.org

spoken word

Chris Ransick Tue, Apr 12: 7pm. Chris Ransick is the author of four books and was the Denver Poet Laureate in 2006. Part of the SoCo Reading Series sponsored by The Diversity Resource Center and the Department of English and Foreign Languages. CSU Pueblo, OUC Cottonwood Room.

Afterschool Book Break Weds: 4:30pm. A fun-filled, read-aloud story time and activity for kids in grades K-2 led by storyteller Felicia Sanchez-Garbiso. Youth Services at the Rawlings Library, 562-5603

Lazer Vaudeville Sat, Apr 2: 2pm and 4pm. Children's Playhouse Series. Tickets: \$6. Sangre de Cristo Arts Center Theater, 719-295-7222.

Tots at the Zoo Sat, Apr 9: 9:30am. For toddlers 3 and 4 years old with their parents. Experience the animals up close, play animal games, make animal crafts and make a special trip to a zoo animal exhibit. \$12/ \$10 members. Pueblo Zoo at City Park, 719-561-1452 ext 100.

Nature for Toddlers and their folks Fri, Apr 15: 10am. This outdoor-based program is designed to give pre-school-aged children an opportunity to spend some time enjoying and learning about nature. Be prepared to

be outside. Bring a water bottle and snack. MPEC, 9112 Mountain Park Road, Beulah. Suggested donation: \$8, \$5 MPEC members. Register: 719-485-4444 or adminmpec@hikeandlearn.org

Buell Children's Museum Hours Tue-Sat: 10am-4pm. Current Exhibit: *"A" is for Artful Alphabet* through May 28. Admission: \$4 adults, \$3 children. Free for members. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org

InfoZone News Museum Film Matinees Sat and Sun: 2pm. Free. Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205, infozonenewsmuseum.com.

film

3rd Annual Spring Fling Film Festival Screening Fri, Apr 1: 8pm. This year's theme is "April Fools". Admission: \$5. The Impossible Playhouse, 1201 N. Main St. Info: moneventandsound.com or 719-248-3735

The Orphanage Wed, Apr 6: 7pm. Haunting secrets of the past resurface while a child mysteriously disappears in this supernatural thriller. Part of the Contemporary Cinema of Spain class at CSU-Pueblo, Room PSY 147. Free to the public.

Gasland Sun, Apr 10: 12:15pm. Award-winning documentary about communities impacted by natural gas drilling. Admission: Free and bring your own brown bag lunch. Unitarian Universalist Church of Pueblo, 101 S. LaCrosse Ave. 719-561-0880

Flowers from Another World Wed, Apr 13: 7pm. Patricia, a woman from the Dominican Republic, needs a home and an economic security that her illegal status in Madrid does not provide her. Part of the Contemporary Cinema of Spain class at CSU-Pueblo, Room PSY 147. Free to the public.

Alamar Sat, Apr 16: 7pm. Jorge has only a few weeks with his five-year old son Natan before he leaves to live with his mother. Intent on teaching Natan about their Mayan heritage, Jorge takes him to the pristine Chinchorro reef and eases him into the rhythms of a fisherman's life. Admission: Free. Infozone News Museum, Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205

Yoyes Wed, Apr 20: 7pm. Yoyes, the first woman to occupy high command in the ETA, comes back from her exile in Mexico and tries to start a new life. Part of the Contemporary Cinema of Spain class at CSU-Pueblo, Room PSY 147. Free to the public.

Exit Through The Gift Shop. Thu, Apr 21: 6:30pm. Academy Award-nominated film showing the word's most infamous graffiti artists at work. Part of Margarita & A Movie series, admission includes a margarita and popcorn. Tickets: \$15, \$10 Studio 210 members. Sangre de Cristo Arts Center, Magic Carpet Theatre, 210 N. Santa Fe Ave., 719-295-720

Tinseltown 4140 North Freeway, 1-800-FANDANGO #1108, cinemark.com.



1143 E Evans,
Pueblo, CO 81004

Upcoming
Events for...
APRIL

Every Thursday
OutFront Youth Group
5:30pm-7pm, FREE

Friday, April 1st
FIRST FRIDAY
featuring art work by
AARON FANNING
and
AARON FINDLEY
with
LIVE PAINTING and special musical
guests TBA
ALL AGES, FREE 7pm

Saturday, April 2nd
DRAWING THE FIGURE
\$10, 18+, 3:30pm-5:30pm

Sunday, April 3rd
MILAGRES (Brooklyn)
with
TALL CITY/DEAR RABBIT/
FINGERS OF THE SUN
\$5/All Ages/7pm

Tuesday, April 5th
O'DEATH
with
THE JACK TRADES/
THE SASQUATCH/
WE ARE NOT A GLUM LOT/
THE ASSAULT SHAKERS
\$7/ALL AGES/7pm

Friday, April 8th
FIRE IN THE SKIES (UT)
w/EMO WARS/ One Time Legacy
\$5, ALL AGES, 7pm

Monday, April 25th
STITCH N' BITCH
Bring food or yarn donation, all ages and
abilities!
6pm

Tuesday, April 26th
JUDGES
(Harrisburg, PA)
w/Truth from Chaos/Special Guests
TBA
\$5/All Ages/7pm

For full information on events and
shows please contact
redravenpueblo@gmail.com
or
Visit our FACEBOOK page!

219 S. Grand Ave
Downtown Pueblo
719-545-8501

**DAILY
HAPPY HOUR**
5pm-7pm
2 FOR 1 - ALL WINE, WELLS
& DOMESTIC BEERS

APRIL 2
The Senate Presents
U-47 In The Whale
from Gunnison from Ft. Collins &
Better Tomorrow
from Pueblo

APRIL 7
Lucky 13 presents
The Mission Creeps
from Tucson

APRIL 14
The Senate Presents
Fayuca Groove Stain
from Phoenix from Atlanta

The Insecurities
from Pueblo

APRIL 19
The Senate Presents
Hillstomp
from Portland

APRIL 23
Lucky 13 Presents
Al & The Black Cats
from Michigan

APRIL 30
Lucky 13 Presents
3 Bad Jacks
from LA

ALL SHOWS START AT 9 PM

museums

Buell Children's Museum Open Tue-Sat: 11am-4pm. Admission: \$4 adults, \$3 children. Free for members. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org.

Colorado State University-Pueblo Observatory Open 3rd Tue of the month: 30 minutes after sunset, 4028 W. 11th St. (above the Nature Center). Call to confirm: 719-549-2683.

El Pueblo History Museum Open Tue-Sat: 10am-4pm. Admission: \$5 adults, \$4 seniors, military and students, children under 6 years free; Saturday is Family Day: children under 12 free. 301 N. Union Ave., 719-583-0453, coloradohistory.org.

Greenway and Nature Center of Pueblo Raptor Center open Tue-Sun: 11am-4pm. 5200 Nature Center Road, 719-549-2414, gnep.org.

InfoZone News Museum at the Robert Hoag Rawlings Public Library Mon-Thur: 9am-9pm; Fri-Sat: 9am-6pm; Sun: 1-5pm. 100 E. Abriendo Ave., 719-553-0205.

Pueblo Railway Museum Open Sat: 10am-4pm, or by appointment. 132 B St, 719-251-5024, pueblotrain.org.

Pueblo Weisbrod Aircraft Museum Open Mon-Sat: 10am-4pm; Sun: 1-4pm. Memorial Airport, 719-948-9219, pwam.org.

Pueblo Zoo Open daily: 9am-5pm. Admission: \$7.50 adults, \$6.50 seniors and youth 13-17, \$5 children 3-12, members free. Located in City Park, 719-561-1452, pueblozoo.org

Rosemount Museum Open Tue-Sat: 10am-4pm. Admission: \$6 adults, \$5 seniors, \$4 children 6-18. 419 W. 14th St, 719-545-5290, rosemount.org.

Southeastern Colorado Heritage Center Open Tue-Sat: 10am-4pm. Admission: \$4 adults, \$3 children 6-12, Children under 5 free. 201 West B St., 719-295-1517, theheritagecenter.us.

Steelworks Museum of Industry and Culture Open Mon-Sat: 10am-4pm. Admission: \$5 adults, \$3 children 4-12. 215 Canal St, 719-564-9086, steelworks.us.

MUSIC WEEKLY

Tuesdays
Lonewolf: Felice's, 6-9pm
Acoustic Open Mic: Phil's Radiator, 8:30-10:30pm, no cover

Wednesdays
Carlos & Friends: The Broadway Tavern, 8:30-11:30pm, no cover

Thursdays
Sarah Wood: Park East, 7pm, no cover
Kill the Keg Karaoke: Big Daddy's Billiards, 9pm \$6
Karaoke: First & Main Tavern, 9pm
PM Production Karaoke: The Hanger, 7pm

Fridays
DJ Se7eN: The Downtown Bar, 10pm, no cover
DJs: The 101 Club, 10pm, no cover
Fat Chance Blues Band: The Downbeat, 9pm
Various DJs: 3 Below
Karaoke: Big Daddy's Sunset Bowl, 9pm
Buzz Corona DJ: The Finish Line, 9pm

Saturdays
Fat Chance Blues Band: The Downbeat, 9pm
The Big Cat Band: Shorty's Bar and Grill, 9:30pm
DJs: The 101 Club, 10pm, no cover
Theo DeCenzo: Applebee's Northside, 9:30-11:30pm
Karaoke: Big Daddy's Sunset Bowl, 9pm

Sundays
Jazz with Carlos and Boris: The Riverside Bar and Grill, 7pm

concerts

Friday, April 1
Chris Winters Show: Wireworks Coffeehouse, 5:30-8:30pm
Jordan Smart - Spring Fling Film Festival After Party: The Downtown Bar, 10pm, no cover

Saturday, April 2
U-47, In The Whale, Better Tomorrow: The Senate, 9pm

Sunday, April 3
Milagres (Brooklyn), Tall City, Dear Rabbit, Fingers of the Sun: Red Raven, 7pm, All Ages \$3

Tuesday April 5
O'Death, The Jack Trades, The Sasquatch, We Are Not A Glum Lot, The Assault Shakers: Red Raven, 7pm, All Ages \$7

Thursday, April 7
The Mission Creeps (Tucson): The Senate, 9pm

Friday, April 8
Bada Bing: The Finish Line, 7pm
Fire In The Skies (UT), EMO Wars, One Time Legacy: Red Raven, 7pm, All Ages \$5

Saturday, April 9
Super Happy Funtime Burlesque: Smitty's Greenlight Tavern, 9pm \$5
Sarcastic Bastards CD Release Party: The Downtown Bar, 10pm \$3

Contra Dance with Nimble Fingers:
Washington Children's Center, 7pm \$7

Thursday, April 14
Fayuca (Phoenix), Groove Stain (Atlanta),
The Insecurities: The Senate, 9pm

Friday, April 15
Slaughter House Rootz: Smitty's Greenlight
Tavern, 9pm \$5
Ramens, The Insecurities and The Bad
Beat: The Downtown Bar, 10pm \$5

Tuesday, April 19
Hillstomp (Portland): The Senate, 9pm

Wednesday, April 20
Thrift Store Cowboys with local guest:
Phil's Radiator Service, 9pm \$5

Friday, April 22
B-Foundation with Katastro: Smitty's
Greenlight Tavern, 9pm \$5

Saturday, April 23
AI & The Black Cats (MI): The Senate,
9pm

Tuesday, April 26
Judges (PA), Truth from Chaos & special
guests: Red Raven, 7pm, All Ages \$5

Saturday, April 30
3 Bad Jacks (LA): The Senate, 9pm
PPV UFC Fight St Pierre Vs. Shields: The
Finish Line, 7pm
DJ Joey Perrone: Smitty's Greenlight
Tavern, 9pm \$5

Friday, May 6
Shantala: Historic Federal Building, 7pm
\$22 till May 1 then \$25 at the door

music venues

The 101 Club. 101 N Union Ave., 719-542-
2432

3Below. 224 S. Union Ave.

Applebee's. 3428 N. Elizabeth St., 719-542-
2598

Big Daddy's Billiards and Sports Bar. 4111
Club Manor Dr.,

Big Daddy's Sunset Bowl. 1227 S. Prairie
Ave., 719-561-8570

Broadway Tavern and Grill. 127 Broadway
Ave., 719-542-9964

The Downbeat. 1335 E. Evans, 719-564-
9070

The Downtown Bar. 103 Central Plaza, 719-
544-1499, thedowntownbar.com

Felice's Pizzeria. 1725 W. Pueblo Blvd.,
719-560-7203, felicespizza.com

Finish Line Bar & Grill. 3215 Lake Ave.,
719-561-8926

First and Main Tavern. 117 N. Main St.,
719-542-2483

The Hanger. 100 W 23rd St., 719-544-8208

Historic Federal Building. 421 N. Main St.

Park East Restaurant. 720 Goodnight Ave.,
719-565-6655

Phil's Radiator Service and Beer Garden.
109 E. C St., 719-584-2671

Red Raven Music Hall and Gallery. 1143
E. Evans Ave., 719-778-5213

Riverside Bar and Grill. 4021 Jerry Murphy
Rd., 719-542-0702

Senate Bar. 219 S. Grand Ave., 719-545-
8501

Shorty's Backyard Bar & Grill. 29701 E.
US Hwy. 50, 719-948-4275

Smitty's Greenlight Tavern 227 N. Santa
Fe Ave.,

Wireworks Coffeehouse. 103 S. Union Ave.,
Suite 110, 719-543-3000

theater + dance

Glass Menagerie Fri-Sun, Apr 2-10: 7pm.
In a cramped St. Louis apartment the aging
Southern belle Amanda Wingfield, long
preoccupied by memories of gentlemen callers
and a world that no longer exists, is energized
by the dilemma of how to save what remains
of her family. Damon Runyon Theater, 611
N. Main St. Tickets: \$12. Reservations: 719-
564-0579 or runyontheatre.org

Amber of Emberwood Fri-Sun, Apr 29-May
1, 7pm. The civil war has brought hard times
to the Plantation at Emberwood. Amber, the
oldest of the three sisters has managed to keep
the family together, but now as the war is on
their stoop, her brothers mood is darkening,
her younger sisters wander the house like
fools, and their debts have come due. What
will Amber do? Damon Runyon Theater, 611
N. Main St. Tickets: \$12. Reservations: 719-
564-0579 or runyontheatre.org

out of pueblo

2011 Spring Show Spectacular! Sat, Apr 9,
5pm. Sahirmnee presents a captivating collection
of beguiling bellydancers. Tickets: \$8. Florence
High School, 2006 Hwy 67, Florence. 71-429-
4226 or luna@ashirneel.com.

Museum of Friends Open Tues-Sat: Noon-
5pm. 600 Main St., Walsenburg, 719-738-
2858, museumoffriends.org

Listings are subject to change. Please
call first. Send May listings by April
15th to: listings@PuebloPULP.com

ADVERTISE



719-543-7220

advertising@
pueblopulp.com

STOP ILLEGAL IMMIGRATION NOW!



FOR MORE INFO CALL:
1-800-555-XFILES



DO PUEBLO!

Southern Colorado Regional Quilt Show

April 1-2, Pueblo Convention Center

First Friday Art Walk

April 1, Union Ave., Downtown & Mesa
Junction

Spring Fling Film Festival

April 1, Impossible Playhouse

Holistic Health & Living Fair

April 2-3, CSU-Pueblo Student Center

Comedian Wil Sylvince

April 6, CSU-Pueblo Hoag Recital Hall

Roselawn, Sit Means Sit Pet Expo

April 9-10, Pueblo Convention Center

Fiddler on the Roof

April 14, Memorial Hall

Tax Relief Comedy & Magic Show

April 15, The Party People

Pueblo Chieftain Business & Lifestyle Expo

April 21, Pueblo Convention Center

Party for the Planet-Earth Day

April 16-17, Pueblo Zoo

Pueblo Symphony's Broadway Favorites

April 16, CSU-Pueblo Hoag Recital Hall

Lucas Hoge Concert

April 22, Memorial Hall

High School Rodeo

April 23-24, Colorado State Fair Grounds

Skate With the Easter Bunny

April 23, Pueblo Plaza Ice Arena

Hipity Hop Express Train Rides

April 23, Pueblo Railway Museum

Easter Church Services

April 24, Memorial Hall

Easter Brunch

April 24, Pueblo Convention Center

Spring Jazz Concert

April 25, Olde Town Carriage House

"Trade on the Taos Mountain Trail"

April 26, El Pueblo History Museum

March of Dimes 5 Mile Walk for Babies

April 30, Riverwalk Gateway Park

Victorian Tea & 1920-30's Fashion Show

April 30, So. Eastern Colo. Heritage Center

For more information on
these events contact the
Greater Pueblo Chamber,
719.542.1704
info@pueblochamber.net



THE GREATER™
PUEBLO CHAMBER
We Mean Business.

www.pueblochamber.org



PUEBLO, COLORADO

Free Pool Everyday 3pm-5pm

Texas Hold 'em Tournaments Sundays at 1pm

KILL THE KEG KARAOKE **LIVE ENTERTAINMENT**
Thursday Nights 9pm – Close **Every Friday & Saturday Night**

HAPPY HOUR
Monday – Friday 3pm-7pm

KITCHEN OPEN TIL' 2AM

HOURS:
3PM-2AM MONDAY-SATURDAY
4111 Club Manor Drive Pueblo, CO 719-546-3636



FRIDAYS & SATURDAYS

CYBER BOWL

Fri 10pm – 12am

Sat 8pm-11pm

KARAOKE 9pm – 2am

THURSDAYS

COLLEGE NIGHT

W/ LIVE ENTERTAINMENT

\$5 Cover

.50 Draws

.25 Games

Shoe Rental ONLY \$2.25

HOURS:

Mon 1pm-10pm

Tues - Sat 9am-Midnight

Sun 10am-10pm

1227 S. Prairie Ave. Pueblo, CO 719-561-8570



Happy Hour Wed-Fri 4-6pm 2 for 1's
1/2 Price Appetizers

HOURS:
Wed & Thurs 11am – 9 pm
Fri & Sat 11am- 10pm
Sun 12 – 6pm
BAR OPEN UNTIL 2am Fri & Sat

SOUTHERN CO GAMING & EVENT CENTER OFF TRACK BETTING OPEN WED-SAT 10AM-10PM & SUN 10AM-6PM; 18+



Become a fan on Facebook



3215 Lake Avenue at the Old Pueblo Greyhound Park 719-561-8926

Available for Private Parties

Buzz Corona playing your favorites!
Every Friday @ 9pm

April 1st & 15th - Fish Friday Specials

April 8 - Badda-Bing

All you can eat Italian Buffet w/ Shrimp Alfredo for Lent

April 22nd - Fiesta Friday

All you can eat Mexican Buffet & Shrimp Tacos \$6.99
5-8pm Mariachis 6-8pm, Buzz Corona Plays Latin Favorites
at 8pm \$3 Margaritas, Corona & Tecates

April 29th PPV UFC Fight St. Pierre VS. Shields

ON STAGE

BY JOHNMARK WILEY

Come and Knock on the Imps' Door

The Impossible Players kicked off their forty-fifth season of community theater with the John Patrick play, *Roman Conquest*. This hilarious story takes place in an intimate apartment in the city of Rome with two American girls in search of adventure and artistic inspiration.

Some of the most seasoned thespians in the Pueblo arena were featured, such as James Asbury, Lara Craddock, Mark Duvall, Marvin Hays and Ken Thompson. Several new faces complemented these veterans of stage. David Browder, Molly McGuire and Kristin Stewart held their own in this romping comedy. Randall Martella reintroduced himself to theater after a fifteen-year hiatus as the Naked Old Man.

Comedy is difficult and requires an attentive cast to come together and work as a single unit in order to pull off proper comedic timing. *Roman Conquest* had all the fun and misunderstanding of a really good episode of "Three's Company." It flaunted romance, a charming prince and a naked man swinging bottles of wine from the ceiling.

It must have been a challenge for new director, Brandi Garner, and assistant director, Tracey Mattoon-Amos, to keep up with all the precise chaos of this play. The blocking and choreographed execution of fast-paced entrances and exits demonstrated the directors' abilities to herd humans like a lion tamer.

My only complaint has to do not with the production, but with the size of the audience. How unfortunate that so many people missed this show. After nearly a half-century of stellar performances, it seems many of us have taken the Imps

for granted. Perhaps we assume that they will always be there, much like people thought the omnipotent empire of Rome would always be there. The one thing this community theater needs above all else is community.

Upcoming this season, the Imps will be giving you French period romance, outlandish comedy and flesh-eating zombies. So instead of spending nine bucks on a ticket at Tinsletown, why not get your entertainment live and local? It's not the Coliseum, but you won't be able to tell. 

OnStage@PuebloPULP.com



[photo by Johnmark Wiley]



THE DAILY GRIND CAFÉ



THE HEART OF THE HISTORIC DISTRICT

FREE
WI-FI

WWW.MYSPACE.COM/THE_DAILY_GRIND_CAFE
209 S. UNION AVE., 719-561-8567
PUEBLO, COLORADO, 81003

FREE
WI-FI

BRINGING PUEBLO THE FINEST
DELI-STYLE SANDWICHES, BREAKFAST SANDWICHES/BURRITOS,
HOME-MADE SOUPS, SALADS, ICE CREAM AND OF COURSE
THE TASTIEST COFFEE DRINKS, SHAKES AND SMOOTHIES.

RELAX AND ENJOY OUR GREAT PRODUCTS AND
OUR ARTISTIC ATMOSPHERE IN
HISTORIC, DOWNTOWN PUEBLO



KILLER COFFEE, FOOD TO DIE FOR!

WWW.MYSPACE.COM/THE_DAILY_GRIND_CAFE



Phil's Radiator

**Now at Phil's
In April**

**April
Fool's
Day
Happy Hour
5:30-8pm**

**Remodeled Patio
NOW OPEN
Live Acoustic Music
Drink Specials
Available for
Private Parties**

**See P.U.L.P.
Music Listings &
Phil's Facebook
Page for
Live Music Details**

**Hours:
M-F 5pm-2am
Sat & Sun
12pm-2am**

**f Check us out
On Facebook**

**109 E. C Street
Pueblo CO
719-584-2671**



The Myth of Logik: A Name By Any Other Beat

I have to confess that I haven't attended a legitimately live hip-hop performance in years. I walk into The Senate Bar on March 8th and catch a few guys collectively called **The Myth of Logik**. They're performing with the likes of **B. Dolan**, **The Pirate Signal** and **Bullhead*ded**.

I arrive just as The Myth of Logik takes the stage. Visual artists representing graffiti style on canvas kick it in the corner. The crowd of about forty-five is spread throughout the venue, and an occasional head pops into the music hall to bop.

The first thing I notice about **TMOL** is their garb: baggy, comfortable to own the stage and one of them is wearing a bomber hat. Like the dance of boxing, they walk around on stage, working the space with jumps and body lunges to keep up with the beats that are being thrown down.

I like the world of music. You can pick your own name, and you don't have to answer to anybody. If I'd kept with beatboxing after school instead of Shakespeare, I could still be called **WiZ-Zer** (shout-out to my peeps from middle school).

The DANKlife (beat, MC), **Mikey Rox** (beat, MC), **Booger** (MC) and **Con** (MC) sync smoothly. There is a fifth member, **Chato**. He's not here tonight, and I'm not sure if he is still with the group. Together for only a year, according to Booger, I can tell this group has been liv-



The Myth of Logik [photo by Johnmark Wiley]

ing it longer in their separate lives. Each of them brings a talent that coalesces and accentuates the other.

Booger's authoritative talk-MCing is the perfect match for Con's deeper pipes. As a group, they rap about fighting for yourself everyday. Introspection, religion and esoteric metaphors are common. **TMOL** seem to take real life shit and spin it so that you're left feeling empowered.

The night reminds me of growing up on the eastside of Pueblo. Cypress Hill

is still my go-to hip-hop legend. I know when I hear good hip-hop. **TMOL's** skilled MCing and precision beats warm up the audience for an evening of powerful acts.

Check out **TMOL's** **ReverbNation** and **Facebook** pages. These guys are passionate about their message and **local underground hip-hop**. I'm drawn to their sampling of classical operas with lyrical themes of religion, human nature (both good and bad, like murder and justice) and their message that everyone answers to their own myth and logic. **TMOL's** mix of the celestial with the blunt force of their MCing and lyrics is provocative.

While you're looking up these guys online, check out **American Mourning**. This indie punk band rocks both covers and originals. Releasing their first demo CD at the beginning of the year, **American Mourning** is **El Jefe Clawson**, **SeZor Jimmy Fountain**, **Dr. Shanon Sinclair** and **Sir John of Bueno**.

Seriously now, why didn't anybody tell me to stick to music? **WiZ** to the **iZzer**, por vida!

WOODOO GLOW SKULLS
ONE FIFTY ONE

AMERICAN MOURNING
ONE TIME LEGACY

Monday, May 9th
Doors 6pm
Show 7pm
ALL AGES

The Pixie Inn
440 S. Santa Fe
Tickets: \$10

Tickets available at The Beat Pharm, 685 S. Union Ave.
719-542-5100 or shocktherock.ocrater.com

Keep your ears tuned in for more on these bands in future issues of **P.U.L.P.**, and get ready to "put your hands up!" **P**

**Check it or
hit 'em up on Facebook:**
reverbNation.com/themythoflogik
reverbNation.com/americanmourning

EarCandy@PuebloPULP.com



[photo by Johnmark Wiley]

cd release: **A Time to Dance**

Joe Johnson Produced by: Blank Tape Records

REVIEWED BY F.M. TAPIA

Dedicated to Bradyn and Lily Anne, his two “amazing” children, Joe Johnson’s latest CD, *A Time to Dance*, showcases his rich voice and weighty lyrics interchangeably. Produced by local indie label, **Blank Tape Records**, the country-folk album explores love, soul-seeking and forgiveness. A haunting and breathtaking track, “The Narrows,” seems to tap into personal journey and the trust of innate sensation.

On March 12th, Joe Johnson gave a relaxed and free performance at **The Beat Pharm** to introduce Pueblo to his Mississippi roots of music and family. He was joined by a few **Windchimes** and **Jason Gilmore** on Mandolin. The title track, “A Time to Dance,” unites the threads of each track with the verse, “There’s a time when you gotta fight and a time when you gotta dance.” This is a must for your collection! Check out Joe Johnson and other Blank Tape Records musicians at blanktaperecords.org.

SMITTY'S GREENLIGHT TAVERN

-EST 1933-

THE ORIGINAL **PANIC HOUR**

MONDAY-FRIDAY 5:17-6:17
\$1 BEERS SHOTS BOMBS DRINKS
WEDNESDAY 10:17-11:17

UPCOMING SHOWS

**SUPER HAPPY FUNTIME
BURLESQUE**

april 9th

**SLAUGHTER HOUSE ROOTZ
"REGGAE DUB ROCKERS"
W/ DU UNTO THRET
& TUACA GIVEAWAYS**

april 15th

**B-FOUNDATION
W/ KATASTRO
& TUACA GIVEAWAYS**

april 22nd

DJ JOEY PERRONE

april 30th

**CHECK FACEBOOK
FOR MORE INFO**

THE BIG PITCH
TUES & THURS
32oz MIXED DRINKS
FOR **\$8**
32oz DRAWS ONLY **\$4**
227 N SANTA FE AVE
DOWNTOWN PUEBLO CO
f t 719.543.2747

COME VISIT! The DOWNTOWN BAR



103 CENTRAL PLAZA
across from The Marriot
(719) 544-1499

www.thedowntownbar.com

**Spring Fling
Film Festival
After Party**
with
Jordan Smart
Friday, April 1
10pm no cover

**Sarcastic
Bastards**
CD Release Party
Saturday, April 9
10pm \$3

**JOEY RAMONE
TRIBUTE PARTY**
with
**The Ramens,
The Insecurities
and
The Bad Beat**
Friday, April 15
10pm \$5

EVERY WEEK
Thursdays
Trivia Night 8pm
Fridays
**DJ Se7eN's
Chillout Lounge 10pm**

Coming
April 15th!!

The KICHUN @ THE DOWNTOWN BEAT

**Specializing In
BBQ Pork Ribs**

Still Southern Colorado's
Only Blues Club
1335 E. Evans
(Just South Of Jorge's Sombrero)
719-564-9070



So I walk in to Showtime and order a whiskey...

After the \$30 cover charge I'm thinking this place sure better be worth it! Upon walking in to the joint it's *well worth it* and I will probably, once again, be accused of being a misogynistic pig after writing this article.

I have to tell you that I have learned many things since writing for P.U.L.P., one of which is that misogyny is *not* a form of ancient Asian therapy.

Anyway, the inside is like a magical playground out of the Playboy mansion. Everywhere there are hot girls dancing on small circular tables with poles. There's terrific soft lighting on other tables that are surrounded by cozy couches. Filling these couches are scantily clad beautiful women and celebrities of all walks. I sit down at an empty table right next to former Knicks superstar Charles Oakley. Across the room I see Gene Simmons from Kiss with a couple of girls dancing in lingerie over his lap. Soon I'm joined by my buddy, Christian Slater, who has three hotties in tow. I'm wondering what kind of magical club have I entered...

Apparently an expensive one!

I order a Macallan whiskey and when the waitress, who is *also* scantily clad, comes back she asks for \$20 dollars! What? The pour isn't *that* good!

But... after Christian gives one of the girls a twenty and she starts taking off her clothes and commences to dance in front of me, I quickly forget about the high cost of drinking.

Soon the lights go down and the Dee Jay says:

"Please welcome to the main stage Aletta Ocean!"

While Nickleback is singing something like, "Got to meet the hottie

with the million dollar body, they say it's over budget but you pay her just to touch it..." Out walks into the spotlight a girl with a face like Angelina Jolie and a body like Pamela Anderson.

I'm already \$80 into the night and I've only had 2 drinks when this gorgeous little sweet thang asks me if I want a massage. Well, hell yeah I do! I've had a very stressful evening thus far.

While I'm getting my shoulders rubbed by a little cutie, whose hand strength rivals NFL linebackers, I'm watching Aletta show off her plastic surgeon's artistry. Nickleback is suddenly drowned out in my head by Peggy Lee singing "Heaven, I'm in Heaven..."

\$20 a drink, \$20 for a 2-song

massage... Johnmark would never be able to do a "2 for \$20" in this joint!

Christian's got all three of his girls dancing half naked in front of him. I notice Aletta in a very revealing dress heading my way. She notices me gawking at her, sits down next to me, puts a hand

Out walks into the spotlight a girl with a face like Angelina Jolie and a body like Pamela Anderson.

on my leg and with a very thick eastern European accent says:

"Hi sexy, how are you doing tonight?"

I look around because I can't believe she's talking to me. My palms start to sweat and my heart races. She then asks me if I "vant hay lep dense" for \$20. Despite the accent I know what she means so I look in my wallet to see *one* lone twenty left. As if on cue to check my resolve the waitress returns and says:

"Hey sugar, ready for another drink?"

My head starts snapping back and forth between the two of them as if I'm watching a high-speed tennis match. I'm rapidly repeating in my head: A drink or Aletta? Eenie meenie minee mo...

I opt for the "lep dense" as I know I have some pretty good whiskey at home!

By the way I'm *not* in Pueblo's Showtime, haven't been *there* yet! This a tale from long ago and far away.

April Fools! ☹

Barfly@PuebloPULP.com



HERCULES LIQUORS

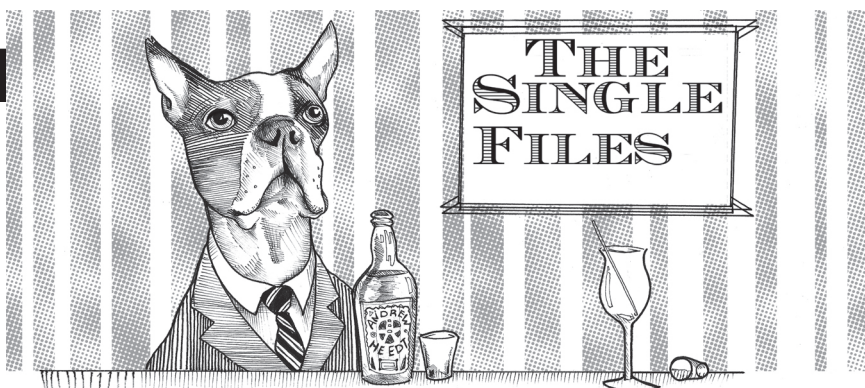
Your friendly neighborhood liquor store.
Beer, wine, and spirits

Hard to find craft, microbrews and imports.

**112 Broadway Ave,
Pueblo, CO
(719) 544-0021**

**Mon-Thurs: 10am-10pm
Fri-Sat: 10am-11pm
Sun: Noon-6pm**

People say we have cold, cold beer. New cooler = cold beer.



Love is in the Air

By RICO AMORE

Reminiscing over lost love, eating bonbons, drinking a box of wine and enjoying an old episode of Charlie's Angels, I am reminded of the power this emotion wields. Like a lumberjack to a sapling, love's power rends the very sinew of reality, making us forever blind to the heartache that invariably follows.

This may be the intoxicating spell that churns out endless lines of bad poetry, causes grown men to carry purses while a better half is trying on clothes at the mall, sends flowers and teddy bears and chocolates, and empties wallets every February 14th. The spell coerces attempts to show someone special that at the end of the day that hug meant a lot and at the end of the night the kiss on the

cheek provides the fortitude to carry on one more day.

Love is an unending bond to a person who will still like you even when you are dressed like an idiot or smell like you just ate some garlic and fish. A bond to a person who somehow manages to laugh at the story about how you slipped down the stairs at your uncle's house even though she was there and you've told it at least eight times in as many years.

So this April, treat your special someone extra nice. Take her to a movie that she wants to see, go to a restaurant that has cloth napkins, and tell her she's beautiful when she first wakes up, because it's a crazy world and you never know what the dawn brings.

Now get outta here before I start to cry – and stay tuned for next month when I explain how to lie your way to poonville. 

SingleFiles@PuebloPULP.com

Roller Derby starts a new season



[photo by Adam Gazzola]

Mary Pop'Em needs some air after scoring nearly 20 points in an awesome jam that gave the Jailhouse Jawbreakers a huge lead over the FOCO (Fort Collins) Micro Bruisers. The Jawbreakers never looked back as they blew out the Bruisers 101-73.

[image by Adam Gazzola]

DON'T MISS THEIR NEXT HOME BOUT!

Saturday, April 16, 7pm

Jailhouse Jawbreakers vs
Slaughterhouse Prime Cuts
(Greeley)

Tickets: \$12 adults,
Free for children under 10
State Fair Events Center

Your Headquarters For Summer Adventure

**Gear For:
Camping, Climbing,
kayaking &
outdoor activities**



Southern Colorado's only kayak instruction

**call for class schedule!
LEARN TO KAYAK!**



107 N. Union Ave (719) 583-2021
www.edgeskiandpaddle.com
www.pueblopaddlers.org

THE HANGAR



at W. 23rd & I-25

**NOW OPEN for
Breakfast* Lunch* Dinner
6 Days a Week
Monday-Saturday**

\$2.50 WELLS

**Karaoke Thursdays
7pm**

**100 W. 23rd St. & I-25
(719) 544-8208**

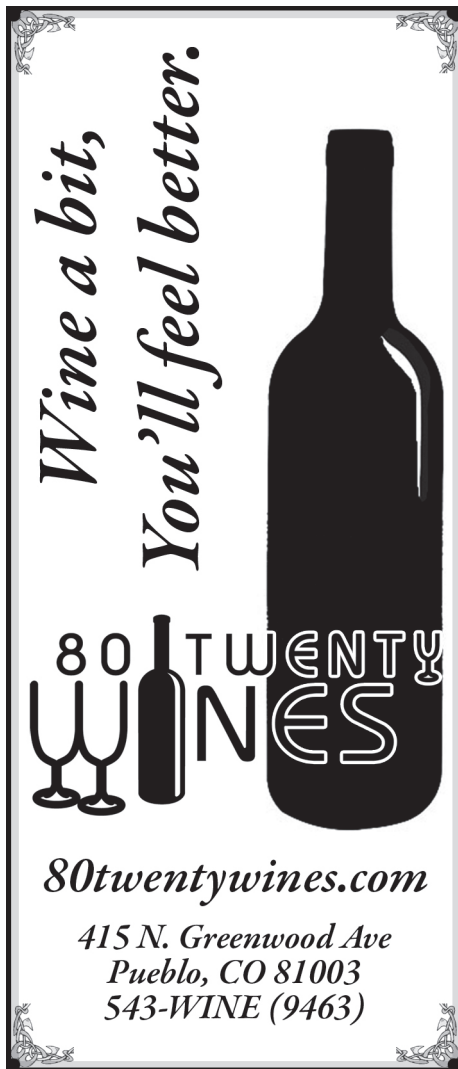


Try our NEW dinner menu!
Featuring: Shepherd's Pie
"Bull" Wellington
Cocker Slopper

Daily
Happy Hour:
4:00 – 7:00

 Visit facebook for 
LIVE MUSIC listings

The Cock and Bull Tavern
325 S. Union Ave
(719) 404-1800
www.cockandbulltavern.com



*Wine a bit,
You'll feel better.*

80TWENTYWINES

80twentywines.com

415 N. Greenwood Ave
Pueblo, CO 81003
543-WINE (9463)

Eats+Drinks

[A PAID ADVERTISEMENT. TO LIST YOUR ESTABLISHMENT, EMAIL ADVERTISING@PUEBLOPULP.COM.]

AMERICAN CONTEMPORARY

**The Carriage House
at Rosemount Museum**
406 West 15th St. Pueblo, CO 81003
The splendor is back. Grand re-opening April 15th and under new management. Look for small plate offerings and an incredible wine list. Perfect for holiday brunches.

DC's on B St.
115 W. B St., 719-584-3410
Lunch: M-Sat starting at 11am, Wine Bar & Dinner: W-Sat starting at 5:30pm
Known for its upscale menus, carefully selected wines, and service that is generous & knowledgeable, DC's is now your place to settle in for great wine, great appetizers & smaller entrees.

BURGERS

Bingo Burger
101 Central Plaza, 719-225-8363
M-Sat 11am-9pm
Serving locally-raised, grass-fed and chemical-free beef burgers, lamb burgers, veggie burgers, hand-cut San Luis Valley russet and sweet potato fries, salads, shakes and malts, plus a rotating selection of Colorado craft beer and wine.

BREW PUBS

Shamrock Brewing Company
108 W. 3rd St., 719-542-9974
M-Sat at 11am, Sun brunch: 10am-2pm
Serving Lunch, Dinner & Sunday Brunch. Happy Hour M-F 3-6pm. Late Night Menu. Two patios! Never miss a game!

ITALIAN

Joe Tomato
707 S. Main Street 719-584-3007
Mon-Fri 10am-5:30pm; Sat 10am-3pm
This Italian Deli and Small Locally owned grocery store offers up dutch lunch, deli sandwiches made to order and San Marzano Italian canned tomatoes. You can also buy the specialty olives, italian cured meats and cheeses by the pound. And don't forget to check out their sweet offerings or homemade canned products bearing the Joe Tomato name.

The Finish Line
3215 Lake Ave. at the Old Pueblo Greyhound Park 719-561-8926
Wed & Thurs 11am - 9pm,
Fri & Sat 11am - 10pm Bar open til' 2am
Sundays 12pm - 6pm
This new restaurant has all your favorites including a delicious Monte Cristo and a Snow Crab Alfredo to die for, with huge servings and affordable, great service and a contemporary atmosphere this is the perfect place for lunch, dinner or group events. Drink & Food specials everyday!

CAFES & COFFEEHOUSES

5th & Main Espresso Bar
421 N. Main St., 719-542-1209
M-F 7:30am-6pm, Sat 8am-2pm
Signature paninis and wraps. Local artists featured monthly. Specialty coffee with ganoderma. Daily specials served in a unique historical downtown setting.

Daily Grind
209 S. Union Ave., 719-561-8567
M-F 7am-11pm, Sat 8am-11pm,
Sun 8am-9pm
Killer coffee and food to die for! Inside & outside seating, free Wi-Fi, local art & music. Serving breakfast, lunch & dinner, espresso drinks, smoothies, & over 50 loose-leaf teas.

Tea Tree Cafe
119 Broadway Ave., 719-545-0906
M-F 10am-3pm, Sat 10am-3pm
Serving up artisan espresso, organic teas, and fresh pastries made in-house. Along with an extensive "homemade healthy" menu of soups, sandwiches and bagels.

Wireworks Coffeehouse
103 S. Union Ave., Suite 110, 719-543-3000
M-Sat 7am-8pm, Sun 8am-5pm
Pueblo's Only All-Vegetarian Menu located on The Riverwalk.

BARS & TAVERNS

Andy Mac's Sports Grill
2149 Jerry Murphy Rd., 719-595-1517
M-Sat 3pm-2am, Sun 3-11pm
Daily drink specials. Available for private parties such as graduations, birthday, and retirement parties. Light food menu and weekly events. Become a fan on Facebook to get event updates.

The Downbeat
1335 E. Evans Ave., 719-564-9070
Fri & Sat 6pm-2am
Pueblo's ORIGINAL Blues Club is Back! Although The Downbeat is no longer serving food it is still the perfect place to enjoy a cocktail and some blues. The Fat Chance Blues Band, the houseband, plays every Friday & Saturday and musicians are always invited to sit in with them.

The Hanger
100 W. 23rd St. & I-25
719-544-8208
Opens 7am
Under new ownership this local favorite now serves cheap eats and drinks (\$2.5 Wells) for breakfast, lunch and dinner 6 days a week. Don't miss karaoke on Thursdays. Call for closing times.

Phil's Radiator
109 E. C Street 719-584-2671
Hours 8pm - 2am 7 Days
Serving up all your 12 tap beers from Fat Tire to Coors, there is something for everyone at this local favorite. Live music and kill the keg nights.

Big Daddy's Billiards & Sports Bar
4111 Club Manor Drive 719-546-3636
3pm - 2am Daily
FREE POOL everyday from 3pm-5pm, along with Live Entertainment on Saturdays, Kill the Keg Karaoke on Thursdays. Drink Specials Daily.

Big Daddy's Sunset Bowl
1227 S. Prairie Ave. 719-561-8570
9am-Midnight Tuesday - Saturday
Sunday & Monday 9am - 10pm
Discounts with College ID. Check out Live Entertainment on Thursdays, Karaoke, and Cyber Bowl every Friday & Saturday. Drink Specials everyday.

The Downtown Bar
103 Central Plaza, 719-544-1499
Wed at 6pm, Thur-Sat at 4pm
Cool urban atmosphere. Trivia Quiz Thurs at 8 pm, DJ Se7en on Fridays ; live music every Saturday.

The Cock and Bull Tavern
325 S. Union Ave. 719-404-1800
Your friendly neighborhood bar, the Cock and Bull serves up light fare. Happy Hour is from 4-7pm with awesome drink, beer, and wine specials. Become a fan on Facebook and check out their website for live music listings www.cockandbulltavern.com

Smitty's Greenlight Tavern
3rd & Santa Fe Dr., 719-543-2747
Pueblo's original Panic Hour 5:17-6:17pm Monday through Friday. Live music every Friday night.

The Senate
219 S. Grand Ave., 719-545-8501
Open 7 Days w/
Daily Happy Hour 5-7pm.
Pueblo's premier music venue serves up a wide variety of musical talent along with specialty drinks like the Musso Farms Chili Infused Vodka used to make killer bloody marys. This winter check out Beer Pong & Karaoke Wednesdays, Wet T-Shirt Thursdays or NFL Special Sundays.

WINE & SPIRITS

80/Twenty Wines
415 N. Greenwood, 719-543-9463
M-Sat 10am-7pm
Offering the most complete wine and wine accessory store in Southern Colorado. Quality wines for every day and every occasion, at great prices. Come experience our knowledge and service.

Hercules Liquor
112 Broadway Ave., 719-544-0021
M-Thur 10am-10pm, F-Sat 10am-11pm, Sun 12-6pm
Your friendly neighborhood liquor store with a great selection of hard-to-find craft, microbrews, and imports and the largest selection of Greek wine in Southern Colorado.

Bits & Sips

COMPILED BY
SHANNON SPEAKS

The Hangar

The Hangar Restaurant, a Northside neighborhood fixture for decades, has a new owner, Brian Valencia, who took over in November. The menu has been expanded to include breakfast, as well as Pueblo staples like the Slopper, Grinder, and Monte Cristo sandwiches. The bar is open seven days a week and includes Happy Hour 2-6pm every day but Sunday.

The Hangar, 100 W. 23rd Street (off Main), 719-544-8208. Breakfast Mon-Sat 7-10:30am, Lunch Mon-Sat 11am-2pm, Dinner Mon-Sat 5-9pm (only Prime Rib served for Friday & Saturday dinner).

Wine Dinner

On Wednesday, April 20th, 80/Twenty Wines will host a wine dinner at DC's on B Street. The dinner will feature the wines from the Vina Robles winery out of Paso Robles, California, and area known for rich and interesting wines. The dinner begins at 6pm and the cost is \$50 per person, plus tax and gratuity.

Space is limited and reservations (required) are available through 80/Twenty Wines, 415 N. Greenwood St. (@ 5th St.), Suite C, 719-543-WINE (9463) or 80twentywines.com.

Send info on openings, updates, and changes in the restaurant, bar, food & beverage worlds of Pueblo and surrounding communities to DrinkMe@PuebloPULP.com. Submissions must be received by the 15th of the month prior to publication.



**2 CHEESE BURGERS AND PUB CHIPS
ONLY \$9.95 EVERY TUESDAY!**

FOR A LIMITED TIME YOU CAN ENJOY TWO OF OUR
½ POUND FRESH ANGUS CHEESE BURGERS
AND PUB CHIPS FOR ONLY \$9.95!

SO BRING A FRIEND OR JUST COME HUNGRY
BUT MAKE SURE YOU GET TO
SHAMROCK BREWING COMPANY THIS TUESDAY!

**PATIO BAR NOW OPEN! ENJOY A BEER
AROUND OUR OUTDOOR FIREPLACE!**



108 West 3rd St. * Pueblo

719-542-9974

www.shamrockbrewing.com

Valid on dine-in orders only. Some restrictions may apply.
Not valid with any other offers or specials.



**Become a
fan**



P.U.L.P.

Pueblo's Only Alternative Paper

Follow

us



PuebloPULP.com

*The 5th & Main
Espresso Bar & Cafe*



5th St. Art Gallery

Free WiFi

Mon – Fri 7:30am-5pm

Sat – 9am-2pm

421 North Main Street Pueblo, CO 81003 (719) 542-1209

**Featured
Paninis or Wraps:
Smoking Turkey
Colorado Veggie
Sweet Honey Ham
Bagel Breakfast Entrees**

**Homemade Soups
Healthy Coffee &
Espresso Specialties**





*pueblo's best craft
beer selection!*

- pueblo's most **righteous** burger,
made with local, grass-fed beef!
- live music coming this spring!

101 central plaza
11 - 9, mon. - sat.
bingoburger.com
719.225.8363



follow us on facebook for fan-only offers!



grocery list

- ✓ eggs
- ✓ bacon
- ✓ lettuce
- ✓ roast
- ✓ carrots
- ✓ tomatoes
- ✓ Italian sausage
- ✓ onions
- ✓ potatoes
- ✓ whole chicken
- ✓ cucumbers
- ✓ diced pork
- ✓ peppers

Our CSA
members
get it all.

Join
today.

a wren's nest farm

www.awrensnest.com 719.289.4056



Liquid Lunch at The Senate Bar

You had me at "Beer," or "Happy Hour." Either way you had me, now go wash up. There is plenty of food to be had in drinks, if you know where to look. Behold: the **Bacon Bloody Mary**! Humanity has some great inventions: fire, the wheel, and gunpowder. They're all crap compared to the concoction that takes the pain of making breakfast and turns it into the joy of drinking.

Each one has homemade chile-infused vodka, massive Spanish olives, lemon, lime, garlic salt, tomato, Clamato, a secret ingredient (which I can only guess is genius-infused love), and of course, a healthy piece of perfectly cooked bacon. The bacon adds a smoky flavor that melds flawlessly with the spiciness of the chile vodka. Magnifique!

I was able to sip in wonder of this splendid creation, due to the sparse crowd at 5 p.m. Senate bartender, Amanda, was the brains behind the bacon and as these drinks increase in popularity, I recommend she look into a patent of some sort. A bit spicy, a bit salty, a lot bacony and all delicious, the Bacon Bloody Mary is a great drink-turned-entrée.

But my lady friend was slurping down vodka sodas with alarming alacrity, so it seemed suitable to secure some sustenance with substance and voilà – **free popcorn**. I enjoy the half-burnt kernels that didn't quite pop – sometimes referred to as Old Maids.

"Bring on the dessert," we shouted, working with a nice half-buzz. Lunch boxes – rhymes with punch foxes. But unlike foxes, these delectable drinks won't give you mange. A **lunch box** is a glass filled with half beer, half orange juice and a shot of amaretto (some bars use coconut rum instead). If you've never had one, drop whatever you're doing right now and get to a bar and

order one – or five. These are the perfect vehicle for vitamin C and make for a great dessert.

If you're really hungry for actual food – and not revenge, as usual, then I have some good news. The Senate's



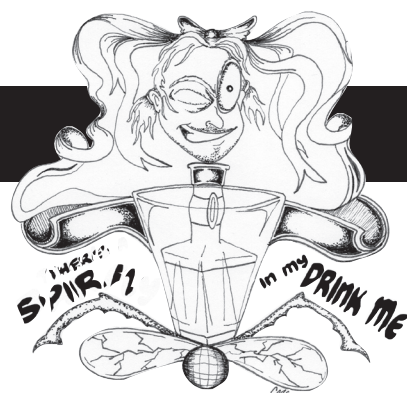
[photo by Rico Amore]

kitchen will soon be open. Expect a limited menu, served late. Also watch for Hillbilly happy hour with dollar PBRs, dollar baloney burritos, and dollar Spam burgers. Bon Appetite! 🍴

2for20@PuebloPULP.com

The Senate Bar 219 S. Grand

Bacon Bloody Mary	\$6
2 Vodka sodas	\$4
2 Lunch Boxes	\$6
Popcorn	free
Tip	\$4
Total	\$20



Drink ME!

Lucid Ruminations on Intoxicating Spirits

Communion Wine

BY CHRISTIAN PIATT

So I walk into Our Lady of Perpetual Intoxication and order a glass of their sacramental finest...

OK, so I'm no Bar Fly. Sue me. I'm a church nerd. But despite the assumption that all things religious must suffocate under the weight of pious boredom, you can actually get a nip once in a while within the hallowed halls.

That is, if you know where to look.

First we can rule out the evangelical churches. These folks have largely bought into the un-Biblical idea that drinking is evil. So, not only do they not use wine in their communion services; they like to pretend that none of them drink...ever.

Umm, yeah.

The mainline (translated: more centrist) churches generally go for the Welch's too; but if you ask them, most say it's out of sensitivity for people in recovery for alcoholism or those who simply take personal issue with alcohol. It's not so much that they see wine as the Devil's nectar, but rather that using alcohol simply isn't worth the proverbial headache.

Who, after all, wants to fall off the wagon in church of all places?

Now, the Catholics know how to do it. They go for the real deal. Not only that, but it's common practice that the priest has to consume all of the leftover wine after the service is done. This helps to explain why there are so many men of the cloth out there with arguably serious drinking problems.

Muslims, you're off the hook for two reasons. First, your entire religion observes abstinence from drinking, and second, you don't have communion in

your services. It's kind of one of those Jesus things.

Jews, on the other hand, know how to party. While they may not pass the bread and wine as sacrament in worship, they're all about tipping back the Manischewitz. Only trouble is that it tastes an awful lot like the Kool-Aid I stashed under my bed in college, trying to ferment my own party beverages.

Dig hanging out with Jewish brethren and, um, sisteren(?), but get the rabbis to bless something more like

**But seriously,
if you think about it,
Jesus was the
only messiah I know of
to host
an open bar party
at a friend's wedding.
And he did it
when he was twelve!**

a nice '99 Silver Oak Cab, or just let me bring my own, thanks.

People ask me sometimes why I identify myself as a Christian. But seriously, if you think about it, Jesus was the only messiah I know of to host

an open bar party at a friend's wedding. And he did it when he was twelve! Sure, it was really more like a cool party trick than an According-to-Hoyle miracle, but it would have gotten my attention.

Personally, I enjoy talking theology over a libation or two about as much as anything. I'm a church nerd, remember? And I'd like to think Jesus would have done the same, and probably did. Plenty of church leaders are scratching their heads, trying to figure out why their numbers are dwindling and they seem to be decreasingly relevant in today's world.

Maybe if they spent more time at the pub than they do behind the pulpit, they'd come up with some answers.

Cheers. ☺

DrinkMe@PuebloPULP.com

THE SPLENDOR IS BACK!



The Carriage House at Rosemount Museum

406 West 15th St
Pueblo, CO 81003

UNDER NEW OWNERS & MANAGEMENT

GRAND RE-OPENING

APRIL 15

NOW TAKING EASTER &
MOTHER'S DAY BRUNCH RESERVATIONS

719.543.4192

www.pueblocarriagehouse.com

Great Food ♦ Great Wine ♦ Great Service

Serving Southern Colorado for eleven years. Known for its upscale dinner menu, carefully selected wines, and service that is generous and knowledgeable. dc's on b street pretty well sets the standard for great dining in Pueblo.

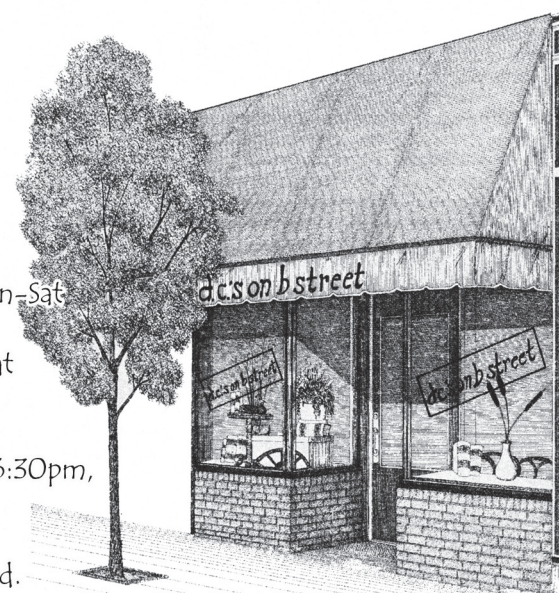
How Great Is That?

Lunch starting at 11am Mon-Sat

Dinner and Wine starting at
5:30pm Wed-Sat

Wine Tasting Weds, 5:30-6:30pm,
\$15 per person

Reservations are appreciated.



dc's on b street
115 W. B Street 584-3410

JOE TOMATO



ITALIAN MARKET & DELI

FRESHLY MADE DELI SANDWICHES
MONDAY - FRIDAY 10AM 5:30PM
SATURDAYS 10AM 3PM

707 S. MAIN ST. 584 3007

clearing ~~THE~~ air

Evolution and cannabis -- human brain is hard-wired to experience marijuana's highs

BY GREG CAMPBELL

If you are still wondering whether humans were intended to enjoy and benefit from marijuana's main psychoactive ingredient, THC, pick up a copy of Michael Pollan's bestseller "The Botany of Desire." Pollan, a contributor to The New York Times, should be required reading for anyone weighing the pros and cons of marijuana's booming new acceptance, both as a

medicine and perhaps further down the line as a recreational drug. I stumbled across it while researching my own book on medical marijuana, and this is one of the best I've found explaining the drug's affect on the human brain. Most fascinating to me is the revelation that the brain is pre-wired to accept cannabinoids, the active ingredients in cannabis of which THC is one. Just as the brain has

receptor cells for endorphins, serotonin and other chemical compounds, so too are there cells specially designed to pair with cannabinoids to unlock certain mental functions.

Here's the gist, in Pollan's words:

In 1988, Allyn Howlett, a researcher at the St. Louis University Medical School, discovered a specific receptor for THC in the brain -- a type of nerve cell that THC binds to like a molecular key in a lock, causing it to activate. Receptor cells form part of a neuronal network; the brain systems involving dopamine, serotonin and the endorphins are three such networks. When a cell in a network is activated by its chemical key, it responds by doing a variety of things: sending a chemical signal to other cells, switching a gene on or off, or becoming more or less active. Depending on the network involved, this process can trigger cognitive, behavioral or psychological changes. Howlett's discovery pointed to the existence of a new network in the brain.

The cannabinoid receptors Howlett found showed up in vast numbers all over the brain (as well as in the immune and reproductive systems) though they were clustered in regions responsible for the mental processes that marijuana is known to alter: the cerebral cortex (the locus of higher-order thought), the hippocampus (memory), the basal ganglia (movement), and the amygdala (emotions). Curiously, the one neurological address where cannabinoid receptors didn't show up was in the brain stem, which regulates involuntary functions such as circulation and respiration. This might explain the remarkably low toxicity of cannabis and the fact that no one is known to have ever died from an overdose.

On the assumption that the human brain would not have evolved a special structure for the express purpose of getting itself high on marijuana, researchers hypothesized that the brain must manufacture its own THC-like chemical for some as-yet-unknown purpose. ... In 1992, some thirty years after his discovery of THC, Raphael Mechoulam (working with a collaborator, William Devane) found it: the brain's own endogenous cannabinoid. He named it "anandamide," from the Sanskrit word for "inner bliss."

So there you have it. Not only is part of the brain designed specifically to react to cannabinoids like THC, but it produces

its own in order to achieve effects similar to smoking marijuana, including pain relief, sedation, impairment of short-term memory and cognitive befuddlement. (It should be noted that THC is far stronger and longer-lasting than anandamide, exaggerating and prolonging the effects of the naturally occurring chemical.) Why would the brain want to do this to itself?

Pollan (and the scientists he consulted with) have a few theories, the most intriguing of which is as a natural curative for the "routine slings and arrows of life." Not only is pain dulled (such as during childbirth; there are cannabinoid receptors in the uterus) but quickly forgotten.

Another possibility is that the brain equips us with the natural ability to be amused and excited by our surroundings, that it allows us (through the activation of these cannabinoid receptors) to forget what we know, however mildly, and see the world anew from time to time through the lens of suspended knowledge and rediscovery. As anyone who has ever been high knows, this is one of the main pleasures of the experience -- hearing a song as if for the first time, appreciating textures and colors more fully, being much more intimately aware of one's tactile surroundings.

Such experiences might seem like a waste of time to those who rail against marijuana as the "devil's weed," but evolution apparently considered them valuable enough to develop an entire neural network devoted to their pursuit.

And who's to argue with your own brain? ☺

Greg Campbell is an award-winning journalist and author who has written for such publications as The Economist, WSJ Magazine, The Christian Science Monitor, the San Francisco Chronicle, and Amnesty Magazine, among others. He is the author of two nonfiction books, The Road to Kosovo and Blood Diamonds. The latter served as inspiration for the Oscar-nominated 2006 film Blood Diamond starring Leonardo DiCaprio and Jennifer Connelly.

This article originally appeared on dscriber.com.



SOUTHERN COLORADO SERVICES AND RECYCLING

1731 Erie Ave. Pueblo, CO 81001
719-542-6910

PAINT
Nothing OVER \$4.00

Recycle **ELECTRONICS**

RENT Portable Toilets
Best Rates in Town



BY JOHNMARK WILEY

Disbelief in magic can force a poor soul into believing in government and business.

—Tom Robbins

But of that day and hour knows no man, no, not the angels of heaven, but my Father only.

—Jesus H. Christ
(Matthew 24:36 King James Version)

The pump don't work 'cause the vandals took the handles.

—Bob Dylan

Dear Len Gerry,

My mom is a hardcore Christian who listens to Family Radio, and like all of Harold Camping's followers, she believes that the world will end on October 21, 2011. My dad is a hardcore hippy, and he believes in the Mayan calendar and that the world is ending on December 21, 2012.

They fight all the time, and I was hoping you could tell me when the world will end so that I can bring some peace to my home before we all die.

—About to Die

Dear About to Die,

Tell your mother to read the book 88 *Reasons Why the Rapture Will Be In 1988* by Edgar C. Whisenant. After she reads it, she will be totally convinced that the end

of the world was 23 years ago. Tell your father to stop smoking pot. After that, sit them down and reveal the real date on which the world will end: February 14th of the year 2740.

This date will undoubtedly disappoint both of them, because deep down, we all want to see it burn. We grow sick of the mundane and look forward to something exciting. And every few years or so, some opportunistic pastor sells a few million books predicting it. But unfortunately for all of us, the planet has no intention to stop spinning.

—Len Gerry

Dear Member of the gang 13,

The problem with a town like Pueblo is that we all know each other. I saw you smoking cigarettes in my alley five minutes before a big number "13" was spray painted on my garage.

Do you not remember me? We went to Sunday school together. I saw your grandmother at King Soopers a few weeks ago, and she told me that you don't have a job, you still live in her basement, you have two kids that you don't provide for and live off the food she buys with her very small social security check.

I would call the cops and give them your name and address, but I know your poor grandmother would have to spend money to bail you out. My favorite number is 4. Maybe I'll go spray paint a big 4 on your precious primer gray '87 El Camino? Nah, that car probably belongs to your grandmother, too. So tell you what. You keep putting 13s on my garage, and I'll keep painting over it, because I feel sorry for your poor grandmother.

—Len Gerry

ANDY MAC'S

SPORTS GRILL

Become a fan on FaceBook to Check for Daily Specials

Private Party Space Available!

Graduations • Birthdays • Retirement

Hours:
Mon.-Sat. 3pm-2am
Sundays 3pm-11pm

2149 Jerry Murphy Road 719- 595-1517

THE OTHER SIDE

J&J Coins

123 E. Abriendo Ave.

(Across from Hoag Rawlings Library)

Open Mon-Fri 9am-5pm

**Pueblo's Largest Inventory
of US Coins, Currency, and
Collecting Supplies**



**HUGE Selection of
World Coins & Currency**



**Free Verbal
Appraisals!**

564-8099

Same Name, New Location!

**J&J Coins: The name you
can trust since 1999**

CALL 719-542-1100
FOR MORE INFO!

FREE
AND OPEN
TO THE
PUBLIC!

PET SIT MEANS SIT DOG TRAINING
ROSELAWN PET CEMETERY & CREMATORY
The Beauty of Roselawn now extends to your Beloved Pets.
EXPO

BOOTH
SPACE IS STILL
AVAILABLE,
BUT SPACE IS
LIMITED!

BRING
YOUR
PETS!

APRIL 9TH- 9AM-5PM
APRIL 10TH- 10AM-3PM
AT THE PUEBLO CONVENTION CENTER



DOG TRAINING
DEMONSTRATIONS
FROM SIT MEANS SIT

VACCINATIONS,
CLIPPINGS AND
HEART WORM
CHECKS FROM
"DR. PATTI"
CANCHOLA

PET ADOPTIONS FROM VARIOUS
SOUTHERN COLORADO ANIMAL
SHELTERS



LIVE
REPTILE DISPLAY



Rocky Mountain
dockdogs

BIG AIR!
SPEED RETRIEVE!
EXTREME VERTICAL!

JOIN THE ROCKY MOUNTAIN DOCKDOGS
AND COMPETE FOR THE FIRST TIME ON
THE HISTORIC ARKANSAS RIVERWALK
WITH YOUR DOG!

LIVE DEMOS
FROM THE
NATURE & RAPTOR
CENTER

